
University Archives - Moving Image Collection

This directory lists reproductions of films and videos depicting people, places and events associated with the history of the University of Florida. Each title is linked to a finding-aid that describes the production's content. Video productions of the University of Florida News and Public Affairs office are listed in a [separate directory](#).

Productions are stored in a variety of formats for duplication and viewing purposes. For viewing purposes in the Special Collections Research Room, films are available in either VHS or DVD. For output, all are available as either DV-CAM or Beta SP. Some are also available in S-VHS and others as mpeg files. A few are available in mini-DV format. The format availability for each film is listed in its finding-aid.

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University of Florida Archives Moving Image Collection

Production number 1

Production title: Miracle on 13th Street

Production date: 1965

Color / Sound

Total running time: 00:29:10

Story and script by John Paul Jones

Producer: Harold Dillinger

Director: Dwight Godwin

Narrator: Steven C. O'Connell

Derived from 16 mm film.

Available in VHS, DVD, DVCAM, Mini-DV and online [here](#).

Produced by the University of Florida Alumni Association, Motion Picture Services of the University of Florida, and WUFT-TV.

Miracle on 13th Street is a promotional film aimed at a general audience. Narrator Steven C. O'Connell was Chief Justice of the Florida Supreme Court at the time.

The opening sequence of the film was damaged.

The film begins with a history of the University of Florida and proceeds to describe the physical plant, curriculum, faculty, student life and recreation, the university's service to the people and the state, and the university's plan for the future. Some faculty are depicted and identified.

Contents

0:00 Introduction

History of the university. Narrator O'Connell depicted followed by still footage from the archives and student yearbook.

6:00 The campus

Aerial views

Tigert Hall

Smathers Library

Matherly Hall

Bryan Hall (College of Law)

Dauer Hall (Student Union)

Hub

J. Hillis Miller Health Center

Shands

Weil Hall

McCarty Hall

Norman Hall

Anderson Hall

Florida Gym

7:40 The students

Images of students in second floor reading room of Smathers and cafeteria.

Broadcast students at WUFT-TV

Journalism students at Gainesville Sun

Architecture students

Art students

10:00 The faculty

Lester Dragstedt, Dept. of Surgery. Operating room.

John C. Slater, theoretical physicist

Oscar Svarlien, Political Science

Charles Morris, Philosophy

Myron Wheat, Surgery. Depiction of heart surgery.

13:40 How the University ranks

Library stacks (1 million volumes)

Journalism

ROTC

Foreign Service

Education (African-American student depicted)

University Placement Service

Sponsored Research. Lab shots.

Professional consultants. Water treatment plant.

18:10 Student life

Golf course

Tennis and handball courts

Swimming pool

Lake Wauberg. Water skiing, swimsuit competition.

Football

Homecoming parade

Philadelphia Symphony

Art exhibit in Florida Union

Library

Record listening room

Student Government

Honor Court

22:30 Service to the people and state

Graduation (stadium)

Water treatment lab

Beef cattle

Coastal engineering

Sunshine Skyway

Experimental farms

24:30 Plans for the future

Reitz Union (drawing and ground breaking ceremonies)

Dormitory room

Greek houses

Architecture and Fine Arts complex

Aerial views

Drawing of Library West

Cobalt-60 irradiator (food irradiation)

Alex G. Smith / radio astronomy

29:10 Ends with shot of graduation line and credits.

University of Florida Archives Moving Image Collection

Production number 2

Production title: Road to the Moon

Production date: ca. 1965

Color / Sound

Total running time: 00:27:50

Story and script by John Paul Jones

Producer: Harold Dillinger

Director: Dwight Godwin

Narrator: Donley Fredderson

Available in VHS, DVD, DVCAM and mini-DV.

Derived from 16 mm film.

Produced by the University of Florida Alumni Association.

Road to the Moon is a promotional film aimed at new and prospective students and their parents.

The film depicts many aspects of the university's environment, but emphasis is placed on curriculum, advisement, and counseling. Considerable attention is given to the University College.

Individual deans and counselors are featured, but few are identified.

Contents

0:00 Shots of Florida. (Miami Beach, Kennedy Space Center, orange groves)

1:05 Campus scenes including library and astronomy class

2:30 Summer orientation. UF official talking to new students and parents.

4:10 University College

Dr. Arnold Graeffe with students at his house.

Writing Lab

Dean Byron S. Hollinshead talks to fraternity group about the merits of University College's curriculum.

9:00 Student counseling and advisement

Registration

Student talking to advisor

Career counseling (very fast clips of all colleges)

14:20 Vocational counseling

16:50 Mental health counseling (very long session with Dr. H. Thompson Martin)

20:00 Intramural sports

20:30 Football. Ray Graves speaking to team about importance of academic success.

22:00 More campus scenes. Campus as a place of "beauty and inspiration."

23:20 Student activities.

Religion.

Dormitories, student government, Seminole (yearbook) staff.

24:00 ROTC

Symphony

Religion-in-Life Week

24:30 More campus scenes

25:00 Social life: students around campfire.

26:00 President J. Wayne Reitz speaking about the university.

27:10 Credits

University of Florida Archives Moving Image Collection

Production number 3

Production title: [student orientation film]

Production date: ca. 1957

Black & white / no sound

Total running time: 00:21:20

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

This film was probably intended as a student orientation film. However, there is no sound and the film ends abruptly. A freshman wearing a rat cap with the year 60 on it dates the film to about 1957. The film includes footage of Professor William Graves Carleton.

Image quality varies. Some scenes, such as those of Flavet III, are too dark.

Contents

0:00 Shots of Gainesville. Seagle Building, downtown, houses.

1:35 campus buildings

- alligator swimming

- aerial views

- Tigert Hall

- Century Tower

- auditorium

- library (Smathers / Library East)

- Matherly Hall

- Old dormitories

- Norman Hall (P. K. Yonge Laboratory School)

- Shands / J. Hillis Miller Health Center

- Newer dormitories

- Florida Gymnasium

- Ben Hill Griffin Stadium (Florida Field) / west stands

UPD officer. Parking / somebody getting ticket

6:00 Students with rat caps

7:00 Registration

8:00 Campus scenes

scooters and bicycles

sprinklers, students trying to avoid

students walking around

10:00 Faculty

William G. Carleton walking and speaking

Unidentified professor using odd-looking instrument

11:50 Hub / cafeteria

12:45 Art class / biology class?

Library: card catalog, circulation desk, reading rooms including Humanities Reading Room.

15:45 Dorm walkways

Flavet III / married students, kids playing, laundry

18:40 Women's dorm. Lobby, getting mail, inside dorm room, co-eds socializing.

21:20 male student studying and then film ends.

University of Florida Archives Moving Image Collection

Production number 4

Production title: [Historical footage, ca.1948-1965]

Production date: various dates

Black & white and color / no sound

Total running time: 00:33:40

Derived from 16 mm film.

Available in VHS, DVD, and Sony DVCAM.

Part of Earl Jernigan's Film Archive.

This tape is composed of short film clips from various years that were spliced together on one core. There is no common theme or purpose to the clips. Footage includes football games, homecoming, and campus events. Many of the clips cannot be identified. The first and longest clip involves homecoming events. The year is unknown, but the appearance of J. Hillis Miller places it in the 1948-1953 time period. Also noteworthy is a convocation of some sort that may be Miller's inauguration.

Contents

0:00 Football 1950s

0:00 Homecoming

J. Hillis Miller and others

1:00 Swimcapades

2:45 Football game

7:10 Growl fireworks

7:55 Football scrimmage. Probably early or mid 1960s. Quarterback with #11. (Spurrier?)

10:50 Appears to be a play or skit

11:30 Appears to be people reciting poetry

14:00 Florida wetlands and forest. Color. Lots of wood storks and ospreys.

17:30 Circus. B & W. FSU?

21:00 Band at halftime, cheerleaders, card section. Color. Probably 1950s.

22:50 Appears to be Miller's inauguration. People receiving honorary degrees.

27:00 Football, band. Cars in parking lot outside stadium indicate late 1950s.

29:00 End of film

2:30 House decorations

3:40 Parade and reviewing stand

7:30 Swimcapades

10:00 Parade again

11:30 Football game

13:00 Half-time show and second half of game

University of Florida Archives Moving Image Collection

Production number 5

Production title: [Homecoming 1966]

Production date: 1966

Color / no sound

Total running time: 0021:40

Produced by Jernigan Motion Picture Service.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This film depicts scenes from the 1966 University of Florida Homecoming including the Florida-Auburn game. Footage of the game includes Steve Spurrier's memorable game winning field goal. Also includes aerial views of the campus, the Homecoming Parade, and the Blue Key Banquet featuring Vice President Hubert Humphrey as the keynote speaker.

The film was heavily spliced. The first half of the Florida-Auburn game actually follows the second half.

Part of Earl Jernigan's Film Archives.

Contents

0:00 Game footage taken at ground level. Second half action showing Spurrier's game winning FG

1:50 First half action. Spurrier punting.

7:30 Aerial views of campus.

- Stadium

- building construction

- Reitz Union

- Stadium again

- Library West

- Beatty Towers being constructed

11:30 Homecoming parade. Disneyland theme.

13:50 Soccer game.

14:30 House decorations

15:00 Blue Key Banquet. Spessard Holland, Haydon Burns, George Smathers, and others on the podium.

18:00 Hubert Humphrey speaking

19:00 Gator Growl / Homecoming Queen

21:40 End

University of Florida Archives Moving Image Collection

Production number 6

Production title: [Historical footage]

Production date: 1947; 1953; 1957

Color / no sound

Total running time: 00:06:50

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This film depicts three subjects. First is painter Hollis Holbrook and his preparations in 1953 to paint the mural in the second floor reading room of Smathers Library. The second subject is the 1957 Homecoming parade ending with a float celebrating ten years of co-education at the University of Florida. This is followed by shots of co-eds outside the Florida Union (Dauer Hall). This film clip was probably taken in 1947 as it includes Union Director Billy Mathews. Mathews left that year to pursue his political career and 1947 was the first year of co-education at UF. There is also a brief clip of the stadium taken from the air. The film was heavily spliced.

Contents

0:00 Hollis Holbrook sketching mural

0:20 1957 Homecoming parade ending with co-education float at 2:35

2:40 Co-eds emerging from behind tree outside Dauer Hall. Close-ups and then Florida Union Director Billy Mathews is pulled into the shot by the women. There is a scene with a cart and pumpkins and another man appears. This is followed by a brief shot of several women riding an alligator.

4:00 Stadium

4:20 Holbrook sketching and doing research for mural. This is followed by Holbrook experimenting with different centerpieces for the mural.

6:50 Film ends

University of Florida Archives Moving Image Collection

Production number 7

Production title: Inauguration of President J. Wayne Reitz, 1956

Production date: 1956

Black & white / sound

Total running time: 00:13:30

Available on VHS, S-VHS, DVD and Sony DV-cam.

Derived from 16mm film.

Part of Earl Jernigan's Film Archive.

Film taken of the inauguration of the University of Florida's fifth president, J. Wayne Reitz. The film includes part of Reitz's inauguration speech, a small portion of an address by Arthur S. Adams, President of the University of New Hampshire. Chairman of the Board of Control, Fred H. Clark, swears Reitz in and introduces the speakers. Receiving honorary degrees at the convocation are Judge Harold Medina, Arthur S. Adams, and Thomas Wesley Bryant of Polk County. Bryant is introduced by Reitz's predecessor, John James Tigert III.

The film was heavily spliced and portions of the film appear out of sequence.

Contents

0:00 Starts with graduation lines and band playing Pomp and Circumstances.

0:50 Fred Kent introduces Arthur S. Adams followed by Adams speaking.

2:30 Reitz speaking.

6:10 Swearing in of Reitz. (This should precede Reitz' speech.)

8:30 Honorary degrees to Harold Medina, Arthur Adams, and Thomas Wesley Bryant.

13:30 Films ends

University of Florida Archives Moving Image Collection

Production number 8

Production title: [1952 homecoming]

Production date: 1952

Black & white / no sound

Total running time: 00:14:10

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This film consists of short clips depicting the events of the 1952 University of Florida Homecoming including the Homecoming parade, Gator Growl, Greek house decorations, Swimcapades, and the homecoming game against Auburn. The 1953 university centennial was the theme for the 1952 homecoming.

Contents

0:00 Gator Growl skits and entertainment

2:30 House decorations

3:40 Parade and reviewing stand

7:30 Swimcapades

10:00 Parade again

11:30 Football game

13:00 Half-time show and second half of game

University of Florida Archives Moving Image Collection

Production Number 9

Production title: Homecoming 1961

Production date: 1961

Color / no sound

Total running time: 00:22:00

Producer: Colonial Studios (Copyright 1961)

Cameraman: W.R. Breeze

Presented by Florida Blue Key.

Derived from 16 mm film.

Available in VHS, DVD and Sony DV-cam.

The film documents much of the 1961 Homecoming celebration including the parade, the beauty contest to choose the Homecoming Queen and her court, the Florida Blue Key Banquet with the guest speaker Vice President Lyndon B. Johnson, Gator Growl, the JMBA Skits, and the football game (UF versus LSU).

Contents

- 0:00 Introduction with film credits and a cartoon with drawings of the parade, football players, cheerleaders, and others.
- 1:05 Night scene with what is probably tryouts of skits for Gator Growl
- 1:36 Beauty contest. Swmsuit competition.
- 7:35 Florida Blue Key Banquet
 - Lyndon B. Johnson
 - J. Wayne Reitz
 - George Smathers
 - Farris Bryant
 - Lyndon B. Johnson giving his speech
- 9:28 Lyndon B. Johnson and two other men walk between an honor guard of men in uniform
- 9:36 Start of Gator Growl – Introduction of Lyndon B. Johnson
 - HC Queen and her court

Skits and band performance

Fireworks

15:02 JMBA Skits 1961 – sign

Audience

Skits

15:55 Swimming pool – two male swimmers do breast stroke in pool

16:05 Century Tower

University Auditorium

16:11 Florida Field

Band

Car drives on field with HC Queen and her court

Football players run out onto Florida Field

Card section

Game action

Brief half time event – presentation of silver bowls

More of the football game action

UF 0 LSU 23

People leaving the Stadium

20:01 Ends with some footage of house decorations

University of Florida Archives Moving Image Collection

Production number 10

Production title: [1951 Homecoming]

Black and white / no sound

Total running time: 22 minutes

There is no information regarding the production of the film.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

The film documents homecoming activities and events in 1951. The HC slogan was "Renew Old Fun in '51". There is footage of the homecoming parade, the Florida Blue Key Banquet, Gator Growl, Swimcapades, and the football game. A shorter version of this film appears as [production number 42](#).

Contents

0:00 Two female baton twirlers doing a routine with the special effect of fireworks around them.

0:47 A group of people leaving Tigert Hall. Among them is J. Hillis Miller, president of the University of Florida.

1:05 Homecoming parade

- Cars with their occupants

 - Dean Marna Brady watching the cars

 - J. Hillis Miller and others in a car

 - Band

 - Man carrying a small live alligator

 - Spectators

 - Floats

 - Review stand with dignitaries

 - Floats

 - Men in uniforms

 - J.J. Finley students

 - Kirby Smith students

 - Floats

Phi Gamma Delta fraternity members do tricks on bicycles

Car with men dressed in officer uniforms

Float

Band

Honor Guard

A barrel with a young woman beside it - "a barrel of money to fight cancer"

Review stand with dignitaries

Announcer with microphone

Floats

Parade onlookers

Floats

Cars

People disperse from the review stand and sidewalk below the stand

6:35 Women on a float with a sign, "we hit a tree"

6:39 Women in front of a sorority house sawing and putting up large boards in front of the house

Men place a sign on a constructed decoration, "under Fuller Warren governor"

Views of house decorations

8:30 Florida Blue Key Banquet - Florida Gym

Guest speaker General Carl Raymond Gray, head of Veterans' Affairs

Views of people in audience as J. Hillis Miller and Fuller Warren

9:02 Gator Growl

Announcer

Skit - jungle theme

Male baton twirler

Skit - live piglet carried off

Skit - a sorority

Skit - fraternity (jungle theme)

Male acrobat

9:41 Interview segment. Men handed microphone to speak into it and then three women

10:30 Swimcapades

Clowns

Two women dance on pool deck then dive into pool and do a water ballet

Water ballet by large group of men and women in the pool

Audience applauding

Eight women in penguin outfits waddle on deck and then dive into pool and commence water ballet

12:36 Football game at Florida Field - UF versus Vanderbilt University

Game action

17:07 Ends with fireworks

University of Florida Archives Moving Image Collection

Production Number 11

Production Title: 1950 Homecoming Events and miscellaneous historical footage.

Production date: 1950 and ?

Color / Black and White / no sound

Total running time: 00:15:50

There are no production or other credits included.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This consists of two films with the first one in color showing campus scenes, the 1950 Homecoming Parade and some other events. The second film is in black and white with a potpourri of campus scenes (buildings, students).

Contents

0:00 Campus buildings

Entrance to UF Campus (brick wall)

Tigert Hall

Flavet Village sign

Leigh Hall

Florida Union (now Dauer Hall)

Women's Gym

Stadium (construction shown)

Churches near campus

Wesley Foundation of the Methodist Church (sign and building)

2:20 Cows - various scenes

3:35 Building of Division of Music (former the "New Gym")

Sign

Building

4:06 Three men walk out of a building

Billy Matthews to the right

4:27 Homecoming parade

Dignitaries on cars (in one car a woman holds a small Confederate flag)

ROTC

Bands

Cheerleaders

Floats (one has a turning ferris wheel with a woman in each car)

Spectators

Horses and horse drawn carriage

Viewing stand

Clowns

7:55 Group of men in suits

George A. Smathers

8:25 Swimcapades

Sign by pool - Swim Capades 1950

Gymnasts on bar in pool

Women in red suits and red caps with horns do a dance by poolside

Feats on the trampoline by the pool

10:30 Florida Field

Bands and band member formations

Card section - spell out "Go Gators"

10:37 Blank screen

10:42 Black and white film

Campus scenes

Various buildings

Dorms

Stadium

Building I (temporary building) - students descend outside stair

Construction at two sites

Field

Stadium building at Florida Field

Tigert Hall

Students

12:56 Classroom scenes

Lecture

Test situation (students work in cubicles)

Tigert Hall

Dorms (old and new)

Florida Gym

Stadium (completed with the press area)

Florida Union (now Dauer Hall)

Dorms

Library East (now Smathers Library)

First floor reading room in Library East

Grand reading room in Library East

Woman at one of the tables in the grand reading room - Holbrook's mural on the wall behind

15:50 The End

University of Florida Archives Moving Image Collection

Production number 12

Production title: [Centennial Celebration, Parades, Dedications and Ground Breakings]

Production date: 1953, 1951, and perhaps other years.

Color / black and white / no sound

Total running time: 00:32:00

No production or other credits given

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Several film clips spliced together on a single core depicting different events at the University of Florida in the early 1950s. The first film, in color, has some footage of the Centennial Celebration and a few of the events such as speeches and dedications and ground breakings which were a part of that celebration. There are three films which follow the initial film and they alternate in black and white, color, and lastly black and white. These three films (especially the first of the three) include a confusing potpourri of images.

Part of Earl Jernigan's Film Archives.

Contents

0:00 Introduction with a sign: "Site of Boys Barracks and parade ground East Florida Seminary 1896"

Barbecue scenes - barbecue held in front of old East Florida Seminary

0.52 People listening to speaker on a flag decorated platform

1.12 Stone plaque in ground unveiled. Statement on plaque.

"University of Florida 1953-1953
site of East Florida Seminary 1866-1905"

Three women seated. The woman in the middle in a wheel chair is Mrs. Margaret C. Dreka, the oldest living coed of Florida

1:38 People on a platform shake hands

1:41 General Van Fleet (on same platform) speaks to audience

2:10 Three rows of men posing

2:40 Some men get into a jeep - General Van Fleet, J. Hillis Miller, and others

2:48 Jeep stops on field by the Stadium building and the men get out.

Men in uniform march on same field

Spectators at event

3:55 Man on platform speaks into a microphone

4:10 People on a field

4:15 Flag unfurled above a plaque. "location South Florida Military College - founded 1894 by Gen. E. M. Law.

4:35 Some men

4:48 Sign reading, "Site of Century Tower"

4:58 Man speaks at a microphone and then another man

John J. Tigert seen among a group of people

Another speaker

5:29 People pose with shovels for ground breaking for Century Tower (include John J. Tigert, J. Hillis Miller, Terrell Sessums (president of the student body), Senator W.A. Shands, R.J. Bishop, Dean Beaty, and Samuel Proctor.

Very rigorous digging activity with the shovels

6:07 University Auditorium

6:16 Film ends

6:20 Black and white film. Parade (possibly Christmas Parade). This film intermixes scenes from what appears to be the Christmas Parade with those of the 1951 Homecoming Parade.

Children from Sidney Lanier march

Children from Kirby Smith march

Float - GHS

Spectators

Santa Claus on a float

Continuation of parade but now is the Homecoming Parade of 1951

More footage of the Christmas Parade

9:50 Gator Growl from 1951 - skits are mixed up

Homecoming parade again

10:30 Group of men

10:48 Men painting

Parade

Gator Growl skits

11:15 Crowd of students on sidewalk at a booth

11:30 Book opened to a page with the word "Greeks"

11:35 Campus scene

Several men in suits

12:01 Crowd, band, statue on a pedestal

12:10 Parade

12:20 Band on field

12:40 Color film. Half time band show in Florida Field. The images alternate among crowds in the stands, the card section, the band on the field doing formations, and baton twirler routines.

20:52 Black and white film. Florida Field and half time show. As in the color footage the images alternate among the card section, the band doing formations, football players running out onto the field, dancers, and the conductor on a platform near the stands.

27:06 Parade

Float with revolving cake with women on the bottom tier

"Centennial Celebration" - words on another float

Spectators

29:30 Swimcapades

Water ballet

Diving display

Clowns on diving board

32:00 Film ends

University of Florida Archives Moving Image Collection

Production number 13

Production title: [Outtakes to Where the Future Begins]

Production date: ca. 1965

Color / no sound

Total running time: 00:21:50

Derived from 16 mm film.

Available in VHS, DVD, and Sony DVcam.

Outtakes to Where the Future Begins, [Production Number 77](#). See that film for production information. The image quality on the outtakes is often superior to the finished film.

The film was heavily spliced.

Part of Earl Jernigan's Film Archives.

Contents

- 0:00 blank
- 0:20 Jacksonville
- 1:20 Centennial banner followed by campus scenes and Century Tower
- 1:50 Quarry, mining operation
- 2:10 Entrance to campus
- 2:40 Beach
- 3:10 Miami
- 3:30 Storm damage
- 4:10 Coastal engineering followed by more beach scenes
- 5:20 Agricultural images
- 8:30 Sunshine Skyway followed by pre-stressed concrete
- 9:10 Rocket followed by laboratory shots. Chemistry professor Harry H. Sisler is depicted.
- 10:10 Bahamas Field Station, electrical engineering
- 11:30 Museum of Natural History specimens
- 12:15 Turtles, Archie Carr

12:30 Archeological excavation at Woodruff Dam site

13:20 J. Hillis Miller Health Center

14:30 Snakes, milking venom from rattlesnake, more shots of Health Center

15:40 Ocean

16:30 Nuclear training reactor

18:00 Radio Astronomy, computer punch cards

19:45 Library Director Stanley West with painter Hollis Holbrook followed by shot of Samuel Proctor emerging from vault in Library East

20:30 Highland Court Manor

20:50 Classroom, History professor John A. Harrison talking

21:30 Century Tower and Auditorium

University of Florida Archives Moving Image Collection

Production number 14

Production title: Outtakes from Miracle on Thirteenth Street

Production date: ca. 1965

Color / no sound

Total running time: 00:26:30

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

The scenes depicted here are outtakes for the film "[Miracle on Thirteenth Street](#)". Sequences include the campus water treatment facility, the coastal engineering wave lab, other lab scenes, a classroom scene, the G. C. Murphy Co. store and parking lot, and Stephen C. O'Connell speaking.

Part of Earl Jernigan's Film Archive.

Contents

0:00 A large cylinder

0:20 Two men wearing safety goggles working with equipment in a lab.

1:13 Two men walk to a control box and inspect it.

1:40 The above scene is repeated.

2:21 The same two men on a walkway above the water treatment facility.

3:15 Circular logo on a door. The words are backwards but read, "Water at your service".

4:00 Two men in the preceding sequence appear and shake hands by the door.

4:38 Three men in a lab with equipment.

5:35 Some sort of lab.

6:19 University Placement Service building exterior

6:21 Young man in a room talking to someone

6:55 Books on a desk

7:22 Student reads a magazine and listens to a record. Leisure time activities for students available on campus.

7:50 Same action repeated

8:25 Young man plays a guitar and several men listen

- 8:39 Coastal engineering wave lab with equipment, water, one man by the wave area and two to the right side.
- 9:56 Same view of wave lab and three men
- 10:48 Dorm room with two young men looking at an open book
- 11:04 Young man playing a guitar
- 11:27 A professor in his office with book lined shelves.
- 11:38 Blank
- 11:46 Classroom scene with Dr. Manning Dauer and four male and one female student seated at a table taking notes.
- 12:02 Tall tower structures by a lake. One man starts to climb a ladder attached to one of the towers.
- 12:35 Cows in a field
- 13:19 G.C. Murphy Co. building with the parking lot and houses visible behind the store.
- 14:45 A four lane street with traffic and stores on each side of the street.
- 16:32 Different view of the street from above
- 17:10 Man at tennis courts by stadium building. Then three women are shown playing doubles with the fourth woman never shown.
- 18:35 Two men in a room
- 18:50 A hand points to a map of the UF campus - the hand is that of Stephen C. O'Connell's.
- 19:15 Repeat of former clip
- 19:42 Drawing of J. Wayne Reitz Union showing the Union building, the pond, and Constans Theatre.
- 20:09 Stephen C. O'Connell speaks. Several retakes. On the third one he holds a copy of the 1960 Seminole and opens it to show the pictures on pages 338 and 339.
- 23:31 Large drawing of UF campus on wall and a hand gestures at the drawing
- 23:46 Stephen C. O'Connell speaks again and the drawing is behind him.
- 25:30 Film ends

University of Florida Archives Moving Image Collection

Production number 15

Production title: [President Reitz delivers address]

Production date: 1950s

Black & white / no sound

Total running time: 00:01:30

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

President J. Wayne Reitz delivers a prepared address. However, there was no sound track on film. Taken in his office in front of painting of Tigert Hall. Clapboard is used, but writing on clapboard is illegible.

Part of Earl Jernigan's Film Archives.

University of Florida Archives Moving Image Collection

Production number 16

Production title: [Dean Weil at airport]

Production date: 1948

Black & white / no sound

Total running time: 00:03:30

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This movie was filmed at Gainesville's airport and shows students inspecting an Eastern Airlines plane and Dean Joseph Weil and others disembarking from airplane.

The film label date was 1948. There is a collection of photographs in the Archives Image Collection that show Dean Weil and Gainesville's mayor at the airport after an inspection visit of Eastern Airline's Aeronautics Laboratory in Miami. The photographs are dated 1949, but the plane depicted is clearly not the same one depicted in the film. This may have been a similar inspection visit in the previous year.

Contents

- 0:00 Shot of Eastern Airlines aircraft and students inspecting it. Weil is interviewed along with stewardess.
 - 1:30 Long descent sequence followed by shots of Weil and others disembarking from plane.
 - 3:30 Film ends
-

University of Florida Archives Moving Image Collection

Production number 17

Production title: Urea in Feeds for Beef Cattle

Production date: ca. 1959

Color / voice over narration

Total running time: 00:13:40

VHS derived from 16 mm film.

Produced by Nutrition Laboratory, University of Florida Agricultural Experiment Station.

Narrator: George Kelso Davis

Filmed by William G. Mitchell

Toxicity sequence arranged by Harry F. Roberts.

Available in VHS, DVD, and Sony DV-cam.

Instructional film depicting proper use of urea as a feed supplement and symptoms of urea toxicity. Professor George K. Davis appears briefly in the film as do other unidentified laboratory personnel.

The film is not dated but an experiment station bulletin entitled Urea Toxicity in Cattle by George Davis and Harry F. Roberts was published in 1959.

University of Florida Archives Moving Image Collection

Production number 18

Production title: Florida campuses.

Production date: ca. 1960

Black and white

Total running time: 00:36:40

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This film consists of unedited footage intended for a promotional film. At approximately 18:30 there is a printed message reading, "The Florida Educational Television Network Presents Spotlight on Research".

The film shows scenes on the University of Florida campus such as buildings (exteriors and sometimes interiors) and students. Other campuses shown are Jacksonville University and Central Florida Junior College.

Contents

0:00 Windows in a building

A long building

0:55 Blank

1:06 Building

Sign "Office of the Architect"

Building E - temporary building

Another temporary building

Tigert Hall

Yulee Hall area office

Women students walk away from dorm area

Mallory Hall

Green houses and Century Tower in background

Another building (McCarty Hall?)

4:28 Jacksonville University - a sign

Campus scenes

Interior of library

Swisher Science Building

Nelms Science Building

Founders Building

University Council Building

Wolfsen Student Center

Alex Brest Field (baseball)

Tennis courts

Swisher Auditorium

7:20 Central Florida Junior College - sign

Campus scenes

8:07 Blank

8:26 UF Campus

Leigh Hall with temporary structure

Peabody Hall

Benton Hall (?)

11:10 Blank

11:14 Sign outside Tigert Hall

Tigert Hall

Walker Hall (?)

Temporary building

Temporary building at Library East (Smathers Library)

Another temporary building

Another building with young children playing on small jungle gym

13:15 Central Florida Junior College - sign

Scenes of campus

14:04 Site of Central Florida Junior College - sign

Scenes of campus and buildings

15:05 Jacksonville University - sign

Scenes of campus and buildings

15:25 Site of Projected Fine Arts Building - sign

Site of Projected Ampitheater - sign

A building

Sign in a phone booth

Lab with specimens in jars

Older style classroom

18:32 Title - The Florida Educational Television Network Presents Spotlight on Research

18:50 Blank

19:08 Various unidentified scenes - flowers, palm, side of a temporary building

20:14 Campus Directory map in glass case outside a building

20:22 Various scenes as a young boy wearing a safety patrol badge, scenes possibly at P.K. Yonge Lab School, students at UF campus

J. Hillis Miller Health Center sign

22:05 View of J. Hillis Miller Health Center building

Barrel with writing on it - 10 MPH FLAVET

A three storey building

23:04 Bless Auditorium sign

Flowers by UF entry wall

23:42 Sigma Chi house

23:50 Tigert Hall

24:40 Other buildings as a dorm and an older dorm

25:50 Blank

26:05 "Information" sign

Buildings and students

Cars driving by Tigert Hall

27:30 Construction at Bryan Hall

28:21 Blank

28:31 Library East study hall (first floor?)

29:04 Blank

29:12 Students walk down a dimly lit stair case in some building

30:00 Front entrance of Peabody Hall

Interior of some building with equipment

Models of buildings

Sign - "A Tourist Attraction" with display

31:41 A campus map with detail of printing on an area - "Architecture, Social Science, Psychology"

31:52 Building I - temporary building with various exterior and interior scenes

34:02 Door inside a building with names on it - Mount, Wirtz, Brown, Trost

34:25 Blank

34:35 University Auditorium

Students walking by Murphree statue seen from above

Peabody Hall (?)

Campus Shop and Bookstore

Florida Gym

Stadium

Weil Hall

Stadium building

36:37 Conclusion of film

University of Florida Moving Image Collection

Production Number 19

Production Title: 1960 Gator Bowl half-time show

Production date: 1960

Color/Sound

Total running time: 00:05.45

Derived from 16 mm film.

There is no credit information given.

Available in VHS, DVD, and Sony DV-cam.

The film shows the University of Florida Band half-time show at the Gator Bowl on December 31, 1960. There are both aerial views of the band and baton twirlers as well as close ups. The formations on the field as a bell, a clock, and others are shown and the music is coordinated with the image in the formation. For instance, some holiday music and "Jingle Bells" is played when the bell is formed. Some alarm clock bells type music (as "I Hate to Get up in the Morning") is played when the clock is formed with the "hands" pointing to 6 o'clock. The tubas are shown and each instrument has an orange circle with a blue letter "F" over the bell. The Baylor University band in the stands is shown briefly. As the band marches to the end of the field a short medley of some fight songs are played. Once the band and baton twirlers are at the end of the field the Confederate flag is held by a drum major and "Dixie" is played complete with the baton twirlers routine and the crowd in the stands rising to their feet and cheering and applauding. The UF band then marches off the field.

Part of the University of Florida Marching Gator Band Collection.

University of Florida Archives Moving Image Collection

Production number 20

Production title: [Centennial homecoming half-time show]

Production date: 1952

Color / no sound

Total running time: 00:03:30

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Shots of Gator band and card section during half-time performance at the 1952 centennial homecoming game.

Part of Earl Jernigan's Film Archives.

The film is archived on digital video tape.

Contents

0:00 Band and card section. Band forms outline of Florida. Playing of Dixie and card section forms Confederate flag.

2:30 Card section. "Honored Quest McCarty," "Alumni," "Vote, vote, vote, Nov 4" "Florida celebrates 100 years"

3:30 Film ends

University of Florida Archives Moving Image Collection

Production number 21

Production title: [Fighting Gator Band half time shows]

Production date: ca. 1954

Total running time: 00:18:15

Color /black and white/ no sound

There is no production information other than the name of the photographer, Ralph Sneeringer.

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

The film consists of a series of University of Florida band half time shows in Florida Field and other football stadiums. Some of the film footage is in black and white.

Contents

0:00 The UF band is on the football field and different formations as an anchor are made.

1:45 An earlier film in black and white (at night) shows the band. Some dancers in Mexican costumes do a routine.

4:00 A poster appears with the words "Kentucky vs. Florida", "photography by Ralph Sneeringer". The band, baton twirlers, and card section are shown. The band members form the word "Dixie" on the football field.

10:00 A football program - "Georgia vs Fl., November 6, 1954, price 35 cents". The band and dancers are shown. In each end zone are the words "Gator Bowl".

12:25 Poster with the title "Tennessee Florida Homecoming". (Either Tennessee's homecoming on Nov. 13, 1954 or University of Florida's on November 12, 1955). The band, band conductor, and majorettes are shown.

15:35 Another band show with two bands on the field at first. A sign states "Florida in Miami" (Nov. 18, 1953?) and "photography Ralph Sneeringer". The card section forms words as "Miami" and "Gator Band". The band marches off the field.

18:15 Film ends.

University of Florida Archives Moving Image Collection

Production Number 22

Production Title: The Magic Tower

Production date: 1966

Color / Sound

Total running time: 00:29:00

Presented by: University of Florida Alumni Association, Hon. Stephen C. O'Connell, President, Ernest R. Currie, Television Chairman

Featuring: Evelyn Patrick Silvers, Buddy Jacobs

Written by: John Paul Jones, Professor of Journalism

Producer: Harold Dillinger, Alumni Association Field Secretary

Director: Dwight Godwin, Manager of Photographic Services, University of Florida

Photographed by: John Kucer, Dwight Godwin, Jim Moffet

Music by: UF Symphony Orchestra and UF Band

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

The Magic Tower is a promotional film intended for a general audience.

The film begins with Buddy Jacobs, the student body president in 1966-1967, and the introduction of Evelyn Patrick Silvers, a graduate of the University of Florida in 1953, and wife of comedian Phil Silvers. The "Magic Tower" is Century Tower and its symbolic significance. The film focuses on the changes in the campus as seen in the many new buildings and the greater number of students since the time when Evelyn Patrick Silvers was a student.

Contents

0:00 Blank screen

0:30 Clip of UF Band playing Dixie and forming the word "Dixie" on Florida Field.

0:45 Buddy Jacobs, president of the UF student body is shown. He states he is viewing old shots of the UF Band to try to tie it in with the upcoming visit to the campus of Evelyn Patrick Silvers, wife of famous comedian Phil Silvers. In 1952, she was the queen of the Military Ball and also the Homecoming Queen. Black and white photos of her from the 1952 Seminole yearbook are shown. She is coming to UF to help tell the story of the University of Florida

1:35 Buddy Jacobs says that the theme of the film is Century Tower.

2:00 The words "The Magic Tower" appear on the screen followed by aerial shots of Century Tower and University Auditorium

2:30 Helicopter arrives with its passenger Evelyn Patrick Silvers and touches down near Century Tower. President Reitz officially greets Mrs. Silvers with Buddy Jacobs standing nearby.

3:30 Talk with administrators Robert Mautz, Vice President of Academic Affairs and Richard H. Whitehead, Registrar and Director of Admissions. The talk takes place outside the Arts and Architecture building. Various matters are discussed as the increase in the number of buildings, the larger number of students and also of women students, the academic standing of the university, more students from urban high schools enrolled, and the improvement of arts and philosophy as seen in the art gallery.

5:35 Interior of University Gallery which has an exhibit of Indian Art.

5:50 Buddy Jacobs and Dean Mautz, and Dean Whitehead mention recent music and other events at UF and clips of these are shown.

UF Symphony Orchestra

New York Promusica

UF International Talent Show

Bob Hope's visit

8:34 The group of four is shown again and Mrs. Silvers mentions the greater attention to the study of languages and science. She asks about the move to limit the number of freshmen.

10:30 Mrs. Silvers thanks Dean Mautz and Dean Whitehead for having her back and she and Buddy Jacobs walk away.

10:40 Evelyn Patrick Silvers and Buddy Jacobs stand by the colonnade area overlooking the fountain at the Fine Arts Complex. Mrs. Silvers is introduced and talks with five students.

11:00 Two other students are introduced: John Whatley, a football player with a 3.7 grade point average and Chip Block, a member of Florida Blue Key in charge of the 1966 Homecoming.

13:50 A brief helicopter tour with aerial views of campus.

Century Tower and University Auditorium

Architecture and Fine Arts Complex

New library (Library West) under construction

Chemistry Research Complex

Stadium also showing construction

16.30 Clips of a football game.

16:45 New student union and theater under construction

17:15 J. Hillis Miller Health Center and addition. Named recently for Senator Shands.

18:20 Site of the soon to be built Florida State Museum

18:45 Weil Hall

18:50 Genesys project discussed

20:30 Classroom at Cape Kennedy. In his office the founder of Genesys Dean Thomas L. Martin Jr. discusses the relevance of computers.

21:40 A lab with lab technicians and computers.

22:05 Computers used in the Department of Music as in serial technique.

22:25 A patient at the J. Hillis Miller Health Center showing the use of computers to map radiation dosage distribution in the treatment of cancer.

23:20 Scene in the College of Business Administration showing students with a computer.

23:45 Computers are important in Army ROTC program and the "Gator Raiders". Scenes of a mock battle are shown with ROTC students in camouflage attire.

24:24 An aerial view of the J. Hillis Miller Health Center.

24:35 Dr. Charles U. Lowe is shown by the newest construction at the J. Hillis Miller Health Center. He holds up a schematic of the planned construction with Phase 1 (Children's Mental Health Unit), and Phase 2 and 3 (Human Development Center). He speaks of the importance of the latter two phases.

27:00 Evelyn Patrick Silvers speaks. View of Century Tower alone

27:25 Aerial showing Century Tower and the University Auditorium

28:10 Credits

29:00 Film end

University of Florida Archives Moving Image Collection

Production number 23

Production title: Opportunity for Tomorrow

Negative / no sound

Total running time: 00:10:00

Presented by: The Friends of the University of Florida.

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Negative outtakes for a film entitled Opportunity for Tomorrow. The clips depict campus scenes including interior and exterior views of buildings, students, and classroom scenes.

Contents

0:00 Black screen

0:28 View for cars on a road on the UF campus taken from inside a car through the windshield. The title "Opportunity for Tomorrow" comes on the screen.

1:20 Tigert Hall

1:30 Students walking on campus

1:45 A street

2:15 Exteriors of buildings

Tigert Hall

Anderson

Dormitory

Various unidentified buildings

Stadium

Weil Hall

3:30 Blank screen

4:26 Various views of students, a hall in a building, and a classroom and a professor.

5:00 Blank screen

5:45 Dauer Hall

Older dormitory

Computer

A man in a field examining plants

Lab scene

Temporary building

A dormitory room

Drafting class

A lab class and professor

8:48 Blank screen

9:55 Students walk on a path near a building

Exterior of Library East

Library East study hall on the first floor

The Grand Reading Room on the second floor showing a young woman at one of the tables with the mural by Hollis Holbrook on the north wall.

10:34 Film ends

University of Florida Archives Moving Image Collection

Production number 24

Production title: Art Gallery Exhibit

Color / no sound

Total running time: 00:01:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

This film is a short clip showing Roy Cravens, former director of the University Gallery, placing small sculptures on pedestals in the gallery. Some of the sculptures are shown.

University of Florida Archives Moving Image Collection

Production number 25

Production title: Dedication of the Museum of Natural History

Production date: 1971

Color / no sound

Total running time: 00:16:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

This film consists of a series of clips from the official dedication of the Florida Museum of Natural History (Dickinson Hall). The clips are not in sequential order. For instance, a clip of the audience leaving is followed by the formal procession into the plaza area. The clips show the large number of people who came to see the formal dedicaton. They are seated in chairs which were arranged on the plaza, on the grassy slopes, and on the balcony. The clips in addition present the procession with professors and administrators in their formal academic caps and gowns leading the procession followed by others in formal attire, the speakers, including UF President Stephen C. O'Connell, views of the plaza and the exterior of the new museum, and the crowds dispersing after the dedication.

University of Florida Archives Moving Image Collection

Production number 26

Production title: Where Florida Prepares for the Future

Production date: 1951

Black and white / sound

Total running time: 00:22:15

Written by: Mabel Lawrence

Produced and directed by: Don Parisher

Narrator: Walter "Red" Barber

Cameraman: Ken Stambaugh

Film Editor: Julian Bergman

Sound: Emil Velazco

Music: University of Florida Band and Glee Club

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Where Florida Prepares for the Future is a promotional film which features the qualities of the University of Florida as seen in the campus buildings and programs as well as the attractiveness of the city. The film was aimed at prospective students especially those from outside the state.

The film begins with the main campus entry gate and proceeds to show many of the buildings on campus (exteriors and occasionally interiors) and the narrator mentions the academic programs. Various aspects of the city are mentioned and shown including areas outside Gainesville such as Silver Springs.

Contents

0:10 Credits overlay a campus scene and the main entry gate

0:30 Students shown walking on campus in various areas

- Bryan Hall

- Interior of Bryan Hall

1:45 Overview of buildings on campus from above

- Parking lot with students walking by

- The new dorms for women

The new dorms for men

Student Service Center (the HUB) exterior

Student Service Center interior with view of cafeteria and students in line

3:40 Florida Union

Tigert Hall

4:08 J. Hillis Miller, president of UF

4:14 Vice president John Allen

4:20 J. Hillis Miller with a woman student

4:30 Weil Hall

Interior scene in lab in Weil Hall

4:45 Fields with two people in the field - Agricultural program mentioned

5:05 Wood and a shed - School of Forestry is mentioned

5:26 Weil Hall seen from above

5:48 Radar equipment for hurricane tracking

Sewage treatment plant

6:19 Moot Court scene

6:44 Matherly Hall - Business College

6:51 P.K. Yonge - interior scene with students

7:12 Seagle Building

Publications of General Extension Division and offices

7:54 Library card catalog area

8:10 Florida State Museum - a bird display inside

8:23 Several churches near campus

8:51 University Auditorium

9:07 Man on stage in University Auditorium

9:24 Scene from a play - rehearsal of Florida Players

9:37 Painting class scene

9:40 Craft shop scene

10:04 Ceramics being removed from a kiln

10:18 Department of Speech classroom scene

10:36 School of Journalism classroom scene - students shown writing

10:45 University Library - Library East

11:01 A street in Gainesville

11:03 Aerial views of Gainesville

11:35 Civic leaders - a group of men seated around a table

11:59 Methods of transportation

 A train

 A plane at the airport

12:26 Men in uniform shown

12:40 Hotels and residences in downtown Gainesville

12:45 Public school scenes

 Children walking outside on walkway

 Interior classroom scene

13:12 Homes in the duck pond area near downtown Gainesville

13:39 Trees, plants, flowers

13:59 Fraternity houses

14:23 Florida Union

14:22 Cows

14:45 Railroad and businesses

14:49 Beach scene with young people

15:12 Silver Springs - glass bottom boat on the river

15:20 Fishing scene with boat and men catching fish

16:15 Gainesville Country Club

16:30 Horse track

16:35 State Theater

16:40 Tigert Hall

16:47 Florida Gym

16:59 Basketball players in Florida Gym on basketball court

17:12 Physical Education program - sports scenes

Football action

Golf - women playing

Tennis - men on courts

Volleyball - women playing

Track

18:07 ROTC program - men in uniform pictured marching on field

18:28 Lake Wauberg - example of recreation available

Volleyball

Boating

18:55 Infirmary building

19:08 Nurses and patients in infirmary

19:12 Pharmacy program - lab scene

19:36 Homecoming celebration - parade

Cars carrying various dignitaries

Floats - one with revolving ferris wheel

20:15 Scenes from annual Legislative Barbecue

20:25 Stadium

Football fans in stands

Team members seated on bench on the sidelines

Football action

Card section

21:35 Sunday worship - churches

21:55 University Auditorium - sound of Glee Club singing the "Alma Mater"

21:56 Street scene with cars

22:15 Sunset

University of Florida Archives Moving Image Collection

Production number 27a

Production title: [Design, Building Plans and Construction of the Florida State Museum, part 1]

Production date: ca. 1970

Black and white

Total running time: 00:18:35

Derived from 16mm film.

Available in VHS, DVD, and Sony DV-cam.

The film Design, Building Plans and Construction of the Florida State Museum provides documentation on the building of Dickinson Hall, formerly the site of the Florida Museum of Natural History and the Florida State Museum. The focus throughout is on the plans and the activity of men and machines at the construction site.

This is the first part of the film. Subsequent footage appears on [production number 27b](#).

Contents

0:00 Blank

0:23 A tractor moves soil in the dug out area of the site

1:15 Operation of the huge crane

- Overview of site

- Crane lifts steel beam

- Workers and construction equipment

3:10 View of site from above with massive honeycombed ground floor level

- A man looks at plans

- The crane hoists a large metal object

5:14 Beaty Towers (twin towers) and other nearby buildings shown

5:20 Construction site with steel girders lying on the ground

5:35 Two men in an office - one in a dark suit seated at a desk and the other man in a light colored suit to the left

- Both have a discussion and look at a book

- Both get up and go to a drafting table. One of the men draws on a large sheet of paper in a sketch book

8:20 Plans of a building shown and then a stack of plans

The man in the light color suit writes notes on the plans

The name Wm. Morgan - architect is seen on one of the pages

9:45 The name Florida State Museum is shown on a large architectural drawing

The man in the light colored jacket (possibly William Morgan) points to various parts on the drawing

11:05 Construction site

Workers

Overview of site

Three men wearing hard hats discuss

View of site from above

Closer view of site and individual workers

Distant view of huge crane and the building site

Three men shown again

14:35 Building site is shown with workers using equipment

15:30 Tractor shown moving soil

16:05 More distant view of site, a road, and a tall building to the left

Views alternate between closer views of the work at the site and distant views of the site

17:45 A sign at the construction site is shown with the following information

Florida State Museum

University of Florida

National Science Foundation Grant 68 4779

State Project 0227

The Auchter Company

Forrest M. Kelley, Jr. ALA Architect to the Board of Regents

William M. Morgan Associate Architect

C.L. Kloats (?) area Gainesville zone director

18:35 Film ends

University of Florida Archives Moving Image Collection

Production number 27b

Production title: [Design, Building Plans and Construction of the Florida State Museum, part 2]

Production date: ca. 1970

Black and white

Total running time: 00:23:35

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

The film begins with a view of the construction site and focuses on close and distant views.

Contents

0:00 Blank

0:26 Construction site seen from above

- Equipment

- Various views of site

- View of the UF campus beyond the recessed building site

- Tire tracks from trucks and other heavy vehicles

- View of Beaty Towers and the WRUF building

3:26 Views of construction workers doing various tasks at the site

5:17 Overview of the construction site

5:20 Road beside construction site with a truck

- Men shown walking toward a trailer on the site

6:11 Construction workers

6:20 View from above showing work in process as well as the completed work

- Equipment at site

- Huge ground floor area

- Cement mixer traveling on road

7:25 Man looks through surveying lense

Workers carry metal pipes at site

View of workers from a short distance away

Distant view of site

8:50 View of site from above

9:20 Views of workers at various tasks and crane in operation

12:45 Cement mixer and men overseeing its operation - the name Denny is on the side of the mixer

15:00 View from a distance of the entire construction site with the road, cars, the tall building, and workers

16:03 A closer view of the site again with alternating both distant and close up views

Views of men using equipment or manual tools to smooth wet cement

Other building activity

23:35 Film ends

University of Florida Archives Moving Image Collection

Production number 28

Production title: Adapting the Atom to Florida Progress

Production date: ca. 1962

Color/Sound

Total running time: 00:28:17

Producer: Douglas Martin

Photography: Bill Breeze

Narrator: Dr. Lester Hale

Music: U of F Department of Music

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Adapting the Atom to Florida Progress is a promotional film about the nuclear science programs at the University of Florida. The film begins with the introduction by Governor Farris Bryant and then proceeds to show the various research applications of nuclear science in the fields of medicine, energy and agriculture. Safety precautions are also covered. The film depicts various labs, lab equipment, and an irradiator.

Contents

0:00 Blank

0:16 State flag

0:21 Governor Farris Bryant seated at a desk. He speaks and mentions the value of nuclear science and the lead that the State of Florida has taken in this field.

1:57 The title of the film appears and then the name of Dr. George K. Davis, Director of Nuclear Activities and a list of others who assisted in the production of the film

2:40 Various lab scenes, equipment, and lab workers are shown

3:10 J. Hillis Miller Health Center building. Nuclear medicine is mentioned as being most important.

3:29 Lab with a woman in a white lab coat getting something from a cabinet

3:55 A woman (patient) drinks out of a cup containing radioactive iodine 131 in water. Scanning machine is shown being used on the patient while a lab technician or doctor stands to the side.

4:34 Scanned image is shown from which a diagnosis will be made

4:42 Exterior of Animal Nutrition Laboratory building

4:50 Biology lab with equipment and lab researchers shown in a sequence with verbal explanations of an amino acid study

6:30 Morestein Column shown with a researcher pouring a solution into the top

8:17 Sequence of a research study of barley - what would take place if a nuclear attack

9:34 Irradiator on UF campus shown from above

9:51 Drawing of a model of the irradiator

10:03 Barley seeds shown sprouting through the use of time lapse photography. Stunted growth of seeds irradiated shown

10:35 Van de Graaff accelerator shown

Man in a lab coat

Nose cone applied to accelerator

11:56 Repeat of nose cone being applied - a flaw in the film

12:03 Radiation chemistry with lab scene, beakers, test tubes

13:25 Irradiation cell shown

14:17 Nuclear fission lab

Chalk board with diagrams

14:50 Radiation chamber shown

16:00 Reactor

16:05 Men in lab coats working with reactor

17:22 Neutron flux study with reactor in operation

18:25 Slide rule shown

18:37 Mechanical hands being used to work with various items

19:42 Mechanical hands draw the letters UF on a piece of paper

19:49 Reactor shown again and a lab worker

20:31 Linear Electron Accelerator and various scenes in the control room

21:39 Radiation committee seated at a table - discuss safety factors

22:25 Radiation control officer shown. His job is to oversee all areas and check them for possible radiation hazards as sink areas, floor coverings, exhaust fans and ducts, radioactive waste materials

- 23:51 Geiger counter - shown being checked for proper function
- 24:09 Radiation detector - smears taken from different areas and then checked
- 24:49 Radiation control officer looks into a large freezer chest which houses part of the radiation detector.
- 25:29 Detecting equipment shown
- 26:27 Fountain pen sized docimeter shown
- 26:39 Caption: George K. Davis, Dir. of Nuclear Activities, University of Florida
- 26:45 Dr. Davis is shown seated at a desk with book cases behind him. He speaks about the nuclear science program.
- 27:53 State flag shown
- 28:00 Century Tower (top part) shown silhouetted
- 28:17 End of film
-

University of Florida Archives Moving Image Collection

Production number 29

Production title: Religion in Life Week Activities

Production date: 1955

Black and white / no sound

Total running time: 00:03:25

There is no production information for this short film.

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Religion in Life Week Activities is a series of short clips showing some of the events which took place during the week in 1955. Some of the speakers are shown and some of the gatherings in a fraternity house and in dormitories.

The film begins with students entering the Florida Gym for a convocation. The University Choir is shown and then the speaker. The scenes which follow show some of the invited speakers and students at the discussions in various places on the University of Florida campus.

Contents

0:00 Blank

0:19 Students shown entering Florida Gymnasium

Interior of the gym with the University Choir singing led by the director

Speaker (Ralph L. McGill) at the podium on the stage with men and women seated behind him

0:45 Banner outside the Florida Union - Religion-in-Life Week, February 13-17

1:00 Four men outside the Florida Union shake hands and talk. Second from left is D. Elton Trueblood, third from left is Ralph L. McGill, and fourth from left is Rabbi Albert A. Michels.

1:40 A discussion leader shown inside a building with a large window behind him.

Some students are shown in a room

2:00 A woman leads a discussion. A plaque on the wall is shown - ZBT (Zeta Beta Tau).

2:05 People seated at a table with a man standing and lecturing

2:13 Lion statue outside the SAE (Sigma Alpha Epsilon) fraternity house and then the plaque is seen

Students at tables inside the SAE house probably participating in one of the dinner discussions

Student walks from one of the dormitories

A dormitory discussion session with Father Thomas A. Carlin seated and students seated nearby

2:52 The exterior of one of the dormitories at night

A lecturer (possibly inside the same dormitory) who might be Kenneth S. Keyes

3:00 The exteriors of student religious centers shown

Baptist Student Center

Episcopal Student Center (?)

Hillel Center

3:35 Film ends and screen goes blank

University of Florida Archives Moving Image Collection

Production number 30

Production title: Eight Sketches for Dance Trio and Prepared Piano

Black and white/sound

Total running time: 00:15:58

Announcer: Dr. Didier Graeffe

Dancers: Sara Tate, Bidi Stuntz, Blair Jarrett

Pianist: Dr. Didier Graeffe

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

There is little production information available. Dr. Didier Graeffe probably produced the film.

The film may have been made for use in particular courses in the Humanities Department.

The film begins with a view of three dancers, two standing to the left and one in a modified straddle split dance position on the floor. Titles appear on the screen and then Dr. Didier Graeffe is shown seated at a piano where he defines what a "prepared piano" is. The camera then shifts to the dances and they perform various dance sequences in a modern dance style. The "prepared piano" accompanies them throughout.

Contents

0:00 Blank

0:35 Three dancers - titles appear. Dr. Didier Graeffe of the Humanities Department presents Eight Sketches for Dance Trio and Prepared Piano.

0:57 Graeffe is shown seated at a piano. He explains what a "prepared piano" is. Little pieces of wood, metal, cork, and rubber and put into the strings to obtain a percussive sound.

1:24 The dancers are shown while Graeffe mentions their names

1:32 Graeffe is again shown at the piano

1:36 The dancers proceed to dance to the accompaniment of the prepared piano. There are two female dancers and one male dancer. They dance throughout the short film. Sometimes there are solo dances, duets, or all three dance together. The dance style is that of modern dance.

15:58 Film ends

University of Florida Archives Moving Image Collection

Production number 31

Production title: The UF Band and Majorettes

Color / no sound

Total running time: 00:09:15

There is no production information.

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

The film appears to be a visual documentation of the rehearsals as well as the performances of the UF majorettes.

The film begins with a practice on Florida Field. Another rehearsal is shown and then the actual band show on Florida Field before or at half time during a football game.

Contents

0:00 Blank

0:18 Majorettes practice a routine on Florida Field

1:43 Practice on another field. A routine is rehearsed and the leader shows a dance routine with the baton.



University of Florida Archives Moving Image Collection

Production number 32

Production title: Campus Interior and Exterior Scenes

Color

Total running time: 00:05:35

There is no production information.

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

The film is probably outtakes for another film as there is no consistent theme but just a series of unrelated sequences.

The film begins with views of the University of Florida campus from above and then proceeds to some interior scenes.

Contents

0:00 Blank

0:06 Views of the UF campus from above. The filming may have been done from the top of the University Auditorium. Various buildings are shown from that vantage point.

0:56 Students walking and cycling and cars seen from above.

1:04 A campus overview

1:09 Blank

1:12 Close up of someone's hand holding a card

1:11 Close up of a shelf containing books. The film is overexposed and the titles cannot be seen. A young man in a dark blue suit looks at the books and takes one down from the shelf. He turns a page or two and then sits down at a table, lays the book on the table and begins reading.

2:00 Blank

2:23 Book shelf seen again but the title seen on the binding of about eight of the books is that of The Yearling.

2:36 This same sequence is repeated four times

3:02 Construction on a tall building is shown and the raising and lowering of a platform.

3:39 A long corridor outside a building (Little Hall?) with several men seen walking in it is pictured.

4:04 A pond on campus

4:17 One of the Flavets is shown.

4:45 Another area of Flavets is shown which was filmed from a moving vehicle

5:04 Repeat of above

5:23 Interior of a room in a Flavet unit looking toward two windows. Boxes are piled up in the area between the windows and some of the other Flavet units can be seen from the windows.

5:32 A kitchen in one of the Flavets. There is one window and there is a view of a sink and cabinets.

5:35 End of film

University of Florida Archives Moving Image Collection

Production number 33

Production title: Sigma Chi Derby

Production date: 1966

Color / no sound

Total running time: 00:08:08 minutes

There is no production or credit information available for this film.

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

This film documents the Sigma Chi Derby depicted in the 1966 *Seminole* yearbook.

The film begins with parades of cars, motorcycles, and bicycles and then proceeds to show the various events as races, beauty contest, and costume contest which took place.

Contents

00:00 Blank

0:14 A parade of cars (many decorated and holding six or more passengers), and bicycles (most with two riding) come onto a field.

0:48 A parade of cars, motor cycles, bicycles proceeds down University Avenue.

1:24 A number of Pi Kappa Alpha fraternity members and a few women sit or stand on the steps outside the fraternity house watching the parade.

1:44 A brief view of the cars again.

1:48 A field with a blue tent like construction. A flap is opened and about eight or more women enter and then the flap is closed behind them.

2:08 A view of the large crowd on the side of the field.

2:15 A woman races out of the blue tent and the other women walk out.

2:28 A woman lies on her back while someone above tries to pour liquid into the cup. Another woman is shown smiling as someone wipes off her face.

2:43 Grass. Film probably kept running by mistake.

2:54 A large group of people (fraternity and sorority members) stand near the Century Tower.

3:03 Some sort of game such as tag football takes place on the field. View of a child's wading pool filled with flour.

3:29 A mad scramble takes place as about ten women dive into the pool and try to retrieve some items. It probably was the button toss game.

4:24 A race takes place with women from different sororities as contestants. They run with inflated inner tubes, then don burlap sacks and hop across the field, and then women in pairs run across the field. Dorms can be seen in the background.

5:09 Several women are shown with cream all over their faces.

5:17 The ground is seen and then the film goes blank.

5:31 An egg contest takes place with someone cracking an egg open and trying to get the contents into a cup which is held in the mouth of a woman lying on her back on the ground. Several different women are shown in this sequence.

6:35 The crowd is shown again with one group of women in orange t-shirts jumping up and down and hugging each other.

6:42 A man dressed as a woman carries a sign reading "Sigma Chi Pleasure Unit". Other men wear costumes and some carry large signs. A cart is decorated with gold paper and one man rides a horse. This may have been a costume contest for Sigma Chi pledges.

7:11 The women contestants in the beauty contest line up and they are attired in shorts, t-shirts, derbies, and high heels.

7:28 Another race takes place. About six dowel rods are set up with each dowel resting on two soda bottles which are about two and a half feet apart and perhaps ten inches off the ground. Each woman has to scoot under the dowel on her back without knocking the dowel down.

8:08 End of film.

University of Florida Archives Moving Image Collection

Production number 34

Production title: Marjorie Kinnan Rawlings State Park

Production date: ?

Black and white / no sound

Total running time: 00:10:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Film documenting the opening of the Marjorie Kinnan Rawlings home site in Cross Creek. This is probably footage from the period when the University of Florida owned the property. Clothing suggests early 1960s. The film quality is poor and there are long shots of objects that are not moving.

Contents

0:00 Bulldozer clearing land. Group of spectators.

4:30 People entering the Rawlings house followed by shots of the house and barn. The buildings are unpainted and the grounds are overgrown with weeds.

6:30 House with a fresh coat of paint followed by images of flowers and orange trees.

10:00 Film ends

University of Florida Archives Moving Image Collection

Production number 35

Title: Fighting Gators in Training

Date: 1931

Black and white / sound

Running time: 00:08:55

Produced by Motion Picture Services, Inc. (St. Petersburg, Fla.)

Cinematography: George W. Pettengill, III

Narrated by Frank S. Wright

Sound: Francis L. Hill

General Supervision: J. Harold Sommers

Music by University of Florida Band, Florida Collegians Orchestra, and Claude L. Murphree.

Available in VHS, DVD, DVCAM and mini-DV.

Derived from a 16 mm print of the 35mm original.

This film is the oldest, extant, film and sound recording of the University of Florida. The film includes footage of President John J. Tigert, III, Florida's third president. Also recorded are Athletic Director Edgar Jones and football coach Charles Bachman. The highlight of the film comes as the freshmen sing the Orange and Blue waving their rat caps as they do. Most of the film deals with the football team as they train for the 1931 season.

Part of Earl Jernigan's Film Archive.

Contents

0:00 Credits

0:32 An archway on campus with students greeting each other.

0:50 Tigert and Student Body President Selwyn Ives leave Anderson Hall. Tigert discusses enrollment figures for the coming year.

2:00 Cheerleader leads freshmen in singing of Orange and Blue.

2:30 Students play Washington and Lee Swing on accordion.

3:25 "Bobby Jones thing" Student tucks his pants legs into socks.

3:40 Edgar Jones and Charles Bachman discuss team's prospects while walking in Florida Field.

4:15 Team members are depicted as they run up hill behind stadium. Most players are identified.

Swimming pool and back of Infirmary are shown in the background.

5:20 Cheerleader leads cheer. Afterwards students huddle around him and he reappears in black face.

5:50 Football practice: Tackling dummies, high stepping, blocking sled.

7:00 Practicing a play followed by scrimmage.

7:50 University of Florida Band marches and plays Hail, Hail, the Gang's All Here.

8:10 1931 football schedule followed by information on tickets and note to support the team.

8:55 End

University of Florida Moving Image Collection

Production number 36

Production title: Gators in Training.

Production date: Unknown. Appears to be 1930s or early 1940s.

Black and white / no sound

Total running time: 00:02:00

Available in VHS, DVD, DVCAM and mini-DV.

Derived from 16 mm film.

No production information available.

This consists of a one minute film clip repeated. Shots include a team picture, blocking practice, the blocking sled, some offensive drills, and the coaching staff.

Part of Earl Jernigan's Film Archive.

University of Florida Moving Image Collection

Production number 37

Production title: White Hot Campus Politics

Production date: 1940

Black and white / no sound

Total running time: 00:01:58

Derived from 16 mm film.

Available in VHS, DVD, DVCAM and mini-DV.

Produced by Stark Theater.

Part of Earl Jernigan's Film Archive.

Film begins with a title "White Hot Campus Politics Scene of Action." This is followed by a political rally and a storyboard that reads "The new student chief executive, John McCarty, receiving congratulations from Emmett Smith." Emmett Smith was the Chancellor of the Student Honor Court. The final scene is a victory parade with the band and President McCarty.

The film is followed by several local advertisements. The entire reel may have been used a trailer at the Stark Theater.

University of Florida Archives Moving Image Collection

Production 38

Production title: [Campus scenes]

Production date: ca. 1940

Total running time: 00:10:10

Black and white / no sound

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This production documents events at the University of Florida circa 1940. Included are scenes of football action, homecoming, graduation, the band and student government elections.

Part of Earl Jernigan's Film Archive.

Contents

0:00 Football at Florida Field

0:15 Band at Florida Field

0:35 Cheerleaders

0:45 Unidentified outdoor event. Claude Pepper and Tigert are recognizable.

2:30 Homecoming decorations on dormitory.

3:30 Views of campus, buildings, roadways

5:30 Student government election rallies

6:30 Graduation

7:10 Symphonic band

7:40 Another unidentified outdoor event.

8:45 Brief shots of football practice

9:00 Shuffleboard and horseshoes

9:50 Florida Union - soda fountain and lounge

Film ends at 10:10

University of Florida Archives Moving Image Collection

Production number 39

Production title: [Florida send-off]

Production date: 1940

Black & white / no sound

Total running time: 00:05:35

Produced by Sparks Theatre.

Filmed by Earl Jernigan.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This film consists of short clips depicting events that occurred at the University of Florida. There are five clips and it is uncertain if all were taken in the same year, but all appear to be from the early 1940s. The film canister was labeled "Florida Send Off 1940." The film begins with a story board "Football Highlights Florida vs. Mississippi State" followed by another "At Gainesville . . . students and citizens stage the biggest 'send off' ever given a departing Gator squad." Where the students are being sent off to is unclear. Florida played Mississippi State in Gainesville in 1940 and Starkville in 1941. The football footage was taken at Florida Field.

Part of Earl Jernigan's Film Archives.

Contents

0:00 story boards

0:00 Students parade down University Ave. People on roof of First National Bank. Crowd at train station. Many students wearing military uniforms and others with rat caps.

1:20 Football action at Florida Field. Good shot of dugout. Followed by band and cheerleaders.

2:20 Very dark images of people. Image lightens somewhat at 3:20. Man speaking, Tigert and Claude Pepper on podium.

0:00 Homecoming decorations on dorms. Grave markers, presumably of opposing players.

5:00 General scenes of campus. Buildings and cars

5:35 Film ends.

University of Florida Archives Moving Image Collection

Production number 40

Production title: [Centennial Celebration]

Production date: 1952-1953

Total running time: 00:12:30

Color / no sound

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This production documents events related to the University's centennial in 1953. It includes footage of the 1952 homecoming and General James Van Fleet.

Contents

0:00 Woman opens large book on the University's centennial celebration and turns to pages featuring General Van Fleet and commemorative plaques for the pre-Buckman Act institutions.

1:10 Homecoming parade and reviewing stand

6:50 House decorations

8:50 Plane lands

8:55 Poster for agricultural fair

9:30 Scene at the HUB. Very dark footage.

10:50 Van Fleet arrives and motorcade. This is followed by a ceremony, but the footage is again too dark to discern what is happening.

12:30 Film ends

University of Florida Archives Moving Image Collection

Production number 41

Production title: [President Reitz, homecoming scenes]

Production date: 1955; ?

Black and white / no sound; Color / sound

Total running time: 00:13:20

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This production consists of two separate film reels. The first was made in 1955 and depicts newly appointed UF president, J. Wayne Reitz, in his office and home. This is followed by scenes of the 1955 homecoming. The second reel consists of several retakes for a promotional film aimed at General Electric. The purpose for the second film is not explained.

Contents

0:00 Reitz in his office with other administrators. George Baughman, University Business Manager, presidential assistant Edith Pitts, and Vice President John Stuart Allen are present.

1:55 Reitz at home with wife and daughters.

3:50 Homecoming parade shot from downtown.

5:15 House decorations

5:45 Blue Key Banquet (too dark to identify people)

6:15 Gator Growl

8:55 Coeds outside Hub.

9:20 Second film. Color with sound. Several takes of message to General Electric from Reitz in his office.

13:20 Film ends

University of Florida Archives Moving Image Collection

Production number 42

Production title: [1951 Homecoming]

Black and white / no sound

Total running time: 00:08:02 minutes

There is no production information available for this film.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

Homecoming 1951 shows two baton twirlers performing. A group of men and a few women are then shown leaving Tigert Hall and getting into automobiles. The University of Florida Homecoming Parade follows with floats, marching bands, other groups, and views of the spectators. The final scenes are of some of the Homecoming house and dorm decorations, the Florida Blue Key Banquet, and a few events at Gator Growl. Many of the scenes also appear in [production number 10](#). However, that reel includes footage of the football game and Swimcapades.

Contents

0:00 Blank

0:17 Two female baton twirlers do a routine with fireworks juxtaposed around them. A cascade of fireworks appears alone in the last few seconds.

1:00 Men and a few women are seen leaving Tigert Hall and getting into automobiles parked by the curb. UF president J. Hillis Miller is among the group. A group of men in a convertible are shown waving.

1:45 Group of spectators seen applauding

floats

a band

group of children

2:42 Review stand with spectators watching the parade

2:50 Floats seen again

3:20 Group of children holding a sign, J.J. Finley

Group of children hold a sign, Kirby Smith

Floats

3:56 Fraternity men in tribal garb are shown climbing up on the review stand and then climbing down

A man stands up in a moving convertible and speaks to the crowd

Band

Car with women

Decorated car with sign, Delta Chi

4:37 People leave the review stand

4:45 Women on a float holding a sign which reads, "We Hit a Tree"

Brief scene of women working on house decorations at AOT

Some men work on house decorations and put up a sign "under Fuller Warren governor"

5:16 Scenes of some of the house and dorm Homecoming decorations

6:23 Florida Blue Key Banquet with the speaker (possibly guest speaker General Gray)

Men at some of the tables shown listening

J. Hillis Miller shown

6:58 Gator Growl skit - jungle theme

7:29 Male baton twirler does intricate routine

8:02 Film ends

University of Florida Archives Moving Image Collection

Production number 43

Production title: [1963 Homecoming]

Production date: 1963

Color / no sound

Total running time: 00:04:55 minutes

There is no production information available.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This short film shows some of the 1963 Homecoming Parade.

Contents

0:00 Blank

0:29 Float (Sigma Nu)

Woman with a parrot on her shoulder. Rest of the float shown which has an island theme.

Floats

Band

1:23 Blank

1:55 Buccaneer band

Floats

Views of spectators and houses along the parade route

2:39 Blank

2:50 Band from Palatka

Floats

Convertible with three women wearing evening dresses

More floats

Five or so people wear a gator costume with a tiger dragged behind.

More floats

4:45 Film ends

University of Florida Archives Moving Image Collection

Production number 44

Production title: [Miscellaneous footage]

Production date: 1950s

Black and white / no sound

Total running time: 00:20:00

No production information is available.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This production is a compilation of film clips documenting five activities and events related to the University of Florida. It begins with an artist working in a sculpture studio, continues with scenes of early computers at the University of Florida, a few scenes at the P. K. Yonge Laboratory School, the Dedication of McCarty Hall and Hume Library, and ends with a few scenes in a woman's dormitory. The dedication of McCarty Hall and the dorm scene are negatives. The dedication occurred in 1956 and the other films seem to be from that time period also.

Contents

0:00 Blank

0:20 Test patterns

0:30 Hands are seen winding a piece of wire around a metal armature. Pieces of clay are then taken from a small pile of clay and added to the armature.

1:50 Blank and test patterns

2:00 A large clay piece showing hands pressing small pieces of clay into the form
a small metal rod is used to make striations in the clay form

2:40 Full view of artist in studio using a hammer and then a chisel to chip away white material from a darker form beneath. When done the man turns the swivel top to show all sides of the sculpture.

4:00 Blank and test patterns

4:20 Two hands seen, one in a glove and one using a blow torch to cut off the top part of a metal sculpture.
A more distant view is shown with the artist working on the sculpture.

5:45 Blank

5:55 Computer and two men and a woman. Scene is repeated.

6:15 Machine with words "IBM data processing systems"

6:15 People enter a room and look at an old style printer which is very large

Paper is moved in the printer

A man and a woman hold a discussion beside the printer

7:20 Two men seated at a table look at data print outs. One of the men talks.

7:45 A computer is shown with the reels turning

A computer board is shown with many wires

8:20 Blank

8:30 School scene - possibly P. K. Yonge Laboratory School

Students are seen walking or standing in a walkway

9:05 Construction site of a two story building with men and trucks

9:25 Cars, buildings, and roadway. Might be circle drive at P. K. Yonge Lab School.

9:55 Blank

10:00 People shown sitting in chairs outside for dedication of Dan McCarty Hall, the agriculture building

Overview of large audience

President J. Wayne Reitz shown speaking at a podium and the men and women seated behind him are shown. The group includes: Dr. Ralph L. Miller, Willard M. Fifield, Governor LeRoy Collins, Dr. Marshall O. Watkins, Dr. J. R. Beckenbach, Mrs. Ida Cresap, Reverend Hamilton West, Dr. Marvin A. Brooker, H. Harold Hume, and Mrs. Dan McCarty.

He finishes speaking and another man steps up to the podium to speak

13:30 H. Harold Hume stands to receive a message of appreciation

14:30 Another speaker comes to the podium

14:55 The front of McCarty Hall is shown

15:25 Reitz is shown speaking again

16:15 Mrs. Dan McCarty is shown

16:20 Another man comes to the podium to speak

17:35 When this man finishes speaking all the people seated behind him rise and applaud

17:45 A final man speaks

18:05 Blank

19:05 A dorm room scene with 2 women and then a third and fourth enter the room

The four women look at a phonograph album which one of the women holds and then removes the record

19:35 A woman is shown lying on a bed reading and another is seen working at a desk in a dorm room

20:05 The woman on the bed closes her book and begins to talk to the other woman who turns from her work at the desk to face the other woman

20:20 End of film

University of Florida Archives Moving Image Collection

Production number 45

Production title: [Miscellaneous footage]

Production date: 1950s and early 1960s

Total running time: 00:32:20

B & W and color / no sound

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This is a compilation of 16 film clips on a variety of subjects shot in the 1950s and early 1960s. The label on the original reel read "Campus Scenes 1960." The most noteworthy clips are those of the 1956 cheerleaders, the dedication of the Holbrook mural in the Smathers Library, the Kappa Alpha Plantation Ball, and a birthday party for H. Harold Hume.

Production contents

0:00 Farm and Home Equipment Roundup. 4-H Camp Cherry Lake. B & W. Depicts farm implements, lots of kids and teenagers, piglets, and home appliances.

2:30 Football footage. Color. Mostly sideline activity. Fans, parking lot, band.

4:10 Pre-game show at Orange Bowl. Florida-Miami game. B & W. Bands and floats. Very dark. Night shot. 1950s.

6:50 Florida Field. Good color footage of fans and cheerleaders. Late 1950s. Some football action.

8:35 1955-56 cheerleaders in action. Black and white.

9:30 Century Tower drawings. Color.

11:00 Crane lifting container of radioactive material and lowering it into a well-like structure outside Weil Hall complex. At one point, someone passes a Geiger counter over it. B & W, 1950s.

14:00 Unidentified group inspecting homes and landscaping in a Gainesville community. B & W

16:00 Students working in an office. This is probably a homecoming committee. The office scene is followed by students in the stadium with a brief appearance by the majorettes practicing. (Growl?) B & W

18:45 Dedication of Holbrook mural in Smathers Library. Many faculty and students are depicted. Recognized are Hollis Holbrook and Archie Robertson. B & W

21:15 Convocation or graduation. Extremely dark and not useable. Color.

23:30 Black and white negative. Kappa Alpha Plantation Ball. Ca. 1960. Several KAs arrive at the Tri Delt

house on horseback attired as Confederate officers with an invitation. The sisters emerge from the house as southern belles. This is followed by a "Parade of Southern Strength" along University Ave. Lots of Confederate flag waving. Cannon fired several times. Clip ends with a dance.

26:10 Otto the Robot. Dean Weil enters with someone that looks like Governor Leroy Collins. Collins shakes hands with Otto. B & W

26:50 Harold Hume birthday party. Takes place in Tigert Hall. Hume, presidents J. Wayne Reitz and John J. Tigert are shown. Also Edith Pitts. Many other faculty and deans. B & W.

28:35 Dean Joseph Weil talking to a group. Model of building shown followed by an Atomic Energy Tester (Geiger Counter). B & W

29:40 "Florida's Swimming Co-ed" Nancy Pelstring, an Olympic hopeful, is shown exercising and training. Color.

University of Florida Archives Moving Image Collection

Production number 46

Production title: [1962 homecoming parade]

Production date: 1962

Color / no sound

Total running time: 00:14:00

No production information given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This film depicts the 1962 homecoming parade at the University of Florida. It is heavily spliced and the picture quality is very poor. The first nine minutes are very dark, but the color is adequate. The last four minutes are not dark, but the color has faded almost completely.

Contents

0:00 Parade. Flying Saucer (theme was Race to Space) float and other floats and bands. George Smathers appears briefly. Occasional shots of onlookers.

6:10 House decorations.

blank space

9:50 Parade

10:50 Assembly point behind stadium followed by more parade scenes.

14:00 Film ends

University of Florida Archives Moving Image Collection

Production number 47

Production title: [Graduating classes]

Production date: 1960s

Color / no sound

Total running time: 00:08:15

No production information given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This production consists of clips of graduating classes filmed at the stadium in the early 1960s. Production quality is poor and there are numerous splices. The film skips repeatedly.

Contents

0:00 Graduates outside stadium followed by procession into stadium. J. Wayne Reitz addresses students. Families in stands.

3:40 A number of splices follow at this point and it can be assumed that these are different graduating classes.

5:50 A shot of the street post at University Ave. and 13th Street and the northeast corner of the university.

8:15 Film ends

University of Florida Archives Moving Image Collection

Production 48

Production title: Gainesville Eight

Production date: 1973

Running time: 00:10:00

Color / sound

No production information available.

Derived from 16 mm film.

Available in DVD and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This film consists of footage taken outside the Federal Building in Gainesville, Florida, where eight members of the Vietnam Veterans Against the War were tried for conspiracy to riot at the 1972 Republican National Convention in Miami Beach, Florida.

Attorneys, defendants, and jury members are depicted going into the building. There is footage of the defendants and friends playing tag football in a nearby park while waiting for the trial to resume. Several takes of a newsman doing a lead-in are shown as well as a few seconds of an interview with defendant Scott Camil.

University of Florida Archives Moving Image Collection

Production number 49

Production title: Engineering at the University of Florida

Production date: 1966

Black and white / no sound

Total running time: 00:09:50 minutes

Derived from 16 mm film.

Available in VHS, DVD, DVCAM and mini-DV.

There is no production information available.

The film shows a lot of the equipment and activity which takes place at the Engineers' Fair in 1966.

Contents

0:00 Blank

0:15 Men shown by equipment

0:20 One man seen alone by a board

Equipment is shown and one man works with it.

0:45 A recording device shown making lines on a paper

1:15 Some sort of cylinder with a lens which rotates

1:30 TV screen

1:50 A man operates some type of equipment

1:55 Two men seated in an office. One holds a trophy.

2:15 A woman operates an IBM computer.

3:15 Computer operator prints out banner that reads "Engineer's Fair" with design motifs at the top and bottom

5:00 Close up of computers shown

5:20 More equipment shots

5:50 A man is seen at some machinery which has small screens

6:30 An announcement appears on a screen - "Engineer's Fair March 11, 12, 13"

6:45 A man writes on some paper

7:00 A lens near the ceiling is shown

7:05 A TV screen and then a hand shown writing something are shown

7:15 Lecture with a man in a classroom with students

Four TV screens are shown at the back - in all probability part of the Genesys project

A man is seated in front of the screens and a close up of one of them is then shown

7:40 Mesh screening around a cylinder shape is shown

7:50 A man by some equipment with a large dial is shown

8:05 The mesh screening and cylinder is shown again and then things begin to crumble off the cylinder

8:35 A man in a lab coat sits on a large raft like platform outside.

Several other men push the platform and let go and the platform moves forward by itself. Buildings can be seen in the background. The platform appears to levitate.

9:30 Propeller

9:50 Film ends

University of Florida Archives Moving Image Collection

Production number 50

Production title: Campus Construction

Production date: 1960s

Color / no sound

Total running time: 00:06:00

There is no production information available.

Derived from 16 mm film.

Available in VHS, DVD, DVCAM and mini-DV.

The film shows activities at several construction sites which are unidentified except for the Stadium. The stadium construction appears at approximately 2:45.

1972 Football Season

Finding aid prepared by Carl Van Ness

University of Florida Smathers Libraries - [Special and Area Studies Collections](#)
October 2004

Descriptive Summary

Recording by:	University of Florida Athletic Association
Title:	1972 Football Season
Dates:	1972-1973
Abstract:	Highlights of the 1972 University of Florida football season.
Extent:	16mm film, color/sound. Duration: 00:22:58
Identification:	Production Number 51

Scope and Content

This film was prepared in 1973 and shows highlights of the 1972 season as well as footage of practice in 1973. Prominent in the film is footage of running back Nat Moore. Moore was one of the earliest African-American football players at UF. There are also brief shots of Leonard George, the first black recruited to the team, as well as Preston Kendrick. Rob Ortega and coach Doug Dickey are also highlighted.

The film includes footage of the significant games of the season including road games. There are good shots of the crowds and cheerleaders. There is a very brief shot of Mr. 2-Bits, George Edmondson, at the very end.

The film was originally made in 16mm and is now available in Beta SP and as an MPEG file. The first 30 seconds of the film is choppy.

Administrative Information

Preferred Citation

1972 Football Season, University Archives Moving Image Collection, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida, Gainesville, Florida.

Acquisition Information

Part of Earl Jernigan's Film Archive.

University of Florida Archives Moving Image Collection

Production number 52

Production title: Albert the Alligator

Production date: 1977?

Color / no sound

Total running time: 00:06:00

No production credits given.

Derived from 16 mm film.

Available in VHS, DVD, DVCAM and mini-DV.

This is a compilation of footage from a reel that was labeled "1977 Florida Action." Most of the footage is useless scraps of football action from the 1977 season. However, the first 30 seconds depict an early version of the costumed Albert mascot.

Contents

0:00 Albert the Alligator. Ends with him being carried off by cheerleaders.

0:30 Football action

0:50 Cheerleaders silhouetted against a sunset.

1:10 Black and white footage of what could be a campus. It is clearly not UF.

3:10 3 minutes of disjointed football action. Much of the film was damaged.

6:00 Film ends.

University of Florida Archives Moving Image Collection

Production number 53

Production title: Holbrook Does a Mural

Production date: 1953

Color / no sound

Total running time: 00:29:00

Derived from 16 mm film.

Available in VHS, DVD, DVCAM and mini-DV.

There is no production information concerning this film. However, it was probably produced by the University of Florida. This film might be the draft version and outtakes of the final version of the film. A script for the final version exists indicating that there was to be sound with the film as well as a list of credits.

The film documents the creation of the mural "A history of learning in Florida" by artist Hollis Holbrook. The mural appears in the Research Room of the Dept. of Special Collections at the George A. Smathers Libraries. Preliminary drawings and sketches are shown as well as the medium of paint (egg tempera) used. The scaffolding and actual painting of the mural on the north wall in what was then the Humanities Room in Library East are shown.

Contents

0:00 Blank at first with test pattern numbers appearing

0:21 A hand is shown tilting a jar and pouring a small amount out onto what is a glass surface viewed from below. A brush then moves dry powder paint into the liquid medium and mixes the colors.

0:47 The main UF campus and the large parking lot is shown

0:59 Interior of Library East

1:11 Hollis Holbrook is shown in his studio seated before an easel and then smoking a cigarette

1:27 Holbrook is shown seated at a round table with bookcases behind him. Stanley West comes in carrying some books and he sits at the table. West opens one of the books and shows it to Holbrook.

1:58 View of trees and Spanish moss. The camera pans down the trees and focuses on the lake. A man (probably Holbrook) walks away from the lake shore where he had been standing.

2:21 Holbrook shown at the table again looking at the books. A view from above shows him sketching on a drawing pad. He marks sections in each book with slips of paper and then closes them. The pictures in the books include flowers, people, and biblical scenes.

3:00 Holbrook is shown sketching again and then he looks up toward the ceiling

3:45 One of the large fluorescent ceiling lights is shown, the tall windows in the Humanities Room, and the scaffolding erected on the north wall above the glass entry doors.

- 4:07 Holbrook is seen by the lake and then an aninga and the lake.
- 4:51 Holbrook walks up to his studio and enters.
- 5:19 He draws on some paper and then smokes
- 5:41 Different sketches are shown
- 6:31 Holbrook shown smoking again and then he begins to draw
- 6:44 Holbrook paints on a small canvas
- 7:00 The method of egg tempera preparation is shown from the breaking and separating of the egg white and the egg yolk to the mixing of the yolk and then the addition of dry pigment. He is shown painting using this medium. He scrapes away the mixture, adds more liquid yolk and dry pigment and continues painting.
- 9:43 Different small draft paintings are shown including one which resembles the final version of the mural.
- 10:09 Holbrook draws a figure using charcoal.
- 10:55 He gradually turns the pages of his sketchbook over to show various drawings and sketches of Indians, a ship, and men in Spanish armor.
- 11:23 A large drawing on a wall with many scenes is shown. The words "vote here" are printed to one side.
- 12:38 Holbrook finishes a sketch and pins it to the large drawing on the wall.
- 13:00 Holbrook stands on a ladder and darkens the lines around one of the figures.
- 13:38 In his studio he paints and then places the small painting on an easel.
- 13:58 Holbrook gets into a station wagon and drives off. The car stops by the 13th Street underpass and a train can be seen going by on the trestle above. Graffiti can be seen on the wall.
- 14:49 The station wagon pulls in near the south end of Library East and the Murphree Memorial Statue can be seen to the right.
- 15:09 Holbrook and another man (Edward Anderson) go up the stairs inside Library East.
- 15:20 The entrance with the sign above the room "Humanities Room" is shown and then the scaffolding covering the top of the north wall.
- 15:43 Holbrook and Anderson are on the scaffolding and "line" the wall. This involves coating a long string with colored chalk. The line is stretched and snapped and a line is created similar to that on a sketch or cartoon.
- 16:14 The mural scenes have been sketched onto the white gessoed wall and Holbrook uses a metal tool to engrave the charcoal lines. He then uses sand paper to erase the charcoal lines.
- 18:04 Holbrook mixes the paints using the egg yolk and dry pigment and obtains an orange color.
- 18:34 On the top level of the scaffold Holbrook paints and the middle area is still white.

19:38 The film darkens

19:56 The film lightens again and Holbrook can be seen painting the middle area a brownish color.

20:35 Holbrook continues painting the middle section which is now red in color. A figure has taken shape and the figure and drapery can be seen. Holbrook draws in the right arm and hand of the figure in outline form.

24:06 The entire painting, now finished, is shown. Details of the left side and then the right side are shown.

28:37 An overview of the mural is again shown.

28:56 End of film

University of Florida Archives Moving Image Collection

Production number 54

Production title: Marching Gator Band

Production date: 1950s

Color / no sound

Total running time: 00:01:30

No production credits given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Marching Band Collection.

A brief film clip of the marching band containing a good shot of the big drum being carried on the field.

University of Florida Archives Moving Image Collection

Production number 55

Production title: Pep Club

Production date: 1953

Color / no sound

Total running time: 00:02:45

No production credits given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Marching Band Collection.

Interesting clip of the Pep Club's card section at the 1953 Florida-Tennessee game.

University of Florida Archives Moving Image Collection

Production number 56

Production title: Gator Band at the 1955 Tennessee Game

Production date: 1955

Color / no sound

Total running time: 00:03:40

No production credits given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Marching Band Collection.

Pre-game and halftime band shows. In addition to band action, there are also scenes of the card section. The highlight of the show comes when the big drum is wheeled through a band formation with smoke trailing it while the card section creates a rocket. There is also an interesting close-up of the Pep Squad as they toss their cards around. When seen from a distance it produces a glittering effect.

University of Florida Archives Moving Image Collection

Production number 57

Production title: Band show at Florida-Georgia game

Production date: 1955

Color / no sound

Total running time: 00:03:40

No production credits given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Marching Band Collection.

Film depicting band performances at the 1955 Florida-Georgia game in the Gator Bowl. The film has better close-ups than other band films of this time period. Unfortunately, the best shots are of the Georgia band rather than the Gator Band.

University of Florida Archives Moving Image Collection

Production number 58

Production title: Gator Band performances

Production date: 1957

Color / no sound

Total running time: 00:08:10

"This film is furnished courtesy of Gator Boosters, Inc."

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Marching Band Collection.

This production is a compilation of brief band clips from the 1957 football season. It includes close-ups of majorettes and the big drum. The card section is also depicted. The highlight of the film is a segment where the majorettes do a number with orange beach balls.

University of Florida Archives Moving Image Collection

Production number 59

Production title: Band film: Gator Bowl Game (1958)

Total running time: 00:11:00

Color / no sound

No production credits given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Marching Band Collection.

Film documentation of the pre-game show of the University of Florida marching band at the 1958 Gator Bowl game in Jacksonville, Florida. The color has faded considerably and the overall image quality is poor. Furthermore, the grass on the playing field is very dark and the band wore dark uniforms. There are times when only their white shows are discernible.

University of Florida Archives Moving Image Collection

Production number 60

Production title: Band Film: Auburn Game (1958)

Total running time: 00:17:00

Color / no sound

No production credits given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Band Collection.

Film documentation of the pre-game and half-time shows of the University of Florida marching band at the 1958 Auburn game. The color quality is good and the images are fairly crisp. The pre-game show featured both the Auburn and Florida bands. At one point, presumably during the playing of the national anthem, the camera focuses on the flag and the north end zone. You can see traffic on University Ave. in the background.

At half-time the Florida band re-enters the field. There are shots of the card section including one where FSU is spelled out. Unless the wrong footage was added to the Auburn game (there is a splice in the film), this probably refers to the upcoming game with FSU. The scoreboard from the pre-game footage shows AUB as the visiting team.

At one point, the camera scans the eastern horizon to depict Florida Gymnasium and the old wooden gym.

University of Florida Archives Moving Image Collection

Production number 61

Production title: Homecoming Band Show (1960)

Total running time: 00:18:45

Color / sound

No production credits given.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Marching Band Collection.

Film documentation of the pre-game and half-time shows of the University of Florida marching band at the 1960 homecoming game. Color and image quality is good. Sound quality is fair.

The Gatoettes are featured several times during the pre-game portion of the film. Band numbers include Suwanee and Way Down Yonder in New Orleans. (Tulane was the visiting team.) The homecoming sweetheart and her entourage appear in a Thunderbird convertible. The band plays the national anthem and the flag is raised. The band exits the field playing the Washington and Lee Swing.

The football team enters the field preceded by the cheerleaders, one of whom is wearing a Gator head. The kick-off is shown and the roar of the crowd is rather loud.

The half-time show has the band entering the field playing the Orange and Blue. There are several audience participation numbers followed by We Are the Boys and the Alma Mater. During the Alma Mater, the camera scans the eastern horizon and focuses on Century Tower. The voices of the fans are clearly audible as they sing the Alma Mater.

The band leaves playing Dixie. The film ends with the second-half kick-off.

University of Florida Archives Moving Image Collection

Production number 62

Production title: Band Film: FSU Game

Production date: 1961

Total running time: 12:00

Color / sound

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Band Collection.

This film records the sights and sounds of the pre-game show at the 1961 FSU game. The color has faded and the images are dark. Sound quality is good.

The film begins with a number played by the FSU band. The FSU band exits and the Gator band enters. The band plays several songs. The first is characterized as a "primitive band." The Gatorettes pretend to play a drum. At the same time, the card section creates a "Sambo" image.

At the close of the show, the band forms UF and plays We Are the Boys. The FSU band re-enters the field playing its fight song and forms FSU. Both bands exit playing Dixie.

At approximately 10:30 the sound is lost and there is about a minute of football action.

University of Florida Archives Moving Image Collection

Production number 63

Production title: Band Film: Gator Band Highlights

Production date: 1966

Total running time: 00:38:30

Color / sound

Derived from 16 mm film.

Available in S-VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Band Collection.

This film records band presentations at pre-game and halftime shows in 1966. The tunes played here are more contemporary than previous years. There are a lot of pop selections. Noteworthy are the joint performances of the UF and Miami bands during the Miami game and the playing of the Alma Mater and Dixie at the Tulane game.

University of Florida Archives Moving Image Collection

Production number 64

Production title: Band Film: Three Gator Band Shows

Production date: 1976

Total running time: 00:18:15

Color / sound

Derived from 16 mm film.

Available in S-VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Band Collection.

This film records three band shows given at football games in 1976. The first is the pre-game show at the Rice game. The band plays the Rice fight song and then "Suwanee" and the national anthem. The football team enters as the band plays the Orange and Blue. The band exits the field playing the Washington & Lee Swing. The second and third shows are halftime performances with several thematic tributes.

University of Florida Archives Moving Image Collection

Production number 65

Production title: Band Film: November 3, 1984

Production date: 1984

Total running time: 00:14:25

Color / sound

There is no production information available.

Derived from 16 mm film.

Available in VHS, S-VHS, DVD, and Sony DV-cam.

Part of the University of Florida Gator Band Collection.

Almost all of the color has faded in this film. Production quality is inferior to other band films. This particular film was made during pre-game and half-time of the Florida-Alabama game.

The film begins with the band on the field in a diamond formation playing a medley. Garland Powell is introduced and makes a brief announcement and then leads a cheer while the band forms the word GATORS. The band marches off the field playing "Dixie". Football players then run out to the field one by one and are introduced. The film goes blank and then the half time show begins. The Gator band is introduced and the drum major Jeff Watch. The announcer then introduces Gary Langford's arrangement of "Caravan" which the band then plays. The graduating seniors in the Gator Band are introduced. After playing "Memory" from the Broadway musical "Cats" the band marches off the field. The final footage shows the crowd in the stands at Florida Field.

University of Florida Archives Moving Image Collection

Production number 66

Production title: It Can Happen Here

Production date: 1942

Total running time: 00:33:10

black and white / sound

Produced by the Junior Chamber of Commerce for the Alachua County Defense Council under the supervision of Major Garland Powell, Chairman of the Information, Education and Morale Division of the ACDC.

Special sets by Carson Waterhouse.

Commentary prepared by C. Albert Moreno.

Narrated by Otis Boggs, WRUF

Recording engineer, Ovid R. Gano, WRUF

Photography by Earl R. Jernigan, Florida State Theatre.

Written and directed by Aston H. King, Gainesville Daily Sun.

Derived from 16 mm film.

Available in VHS, S-VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This film was created to inform citizens in Alachua County about defense preparation and local groups involved in civil defense. The film contains rare footage of local places and people.

The film begins with Otis Boggs providing commentary on America's war efforts and community action. The image and sound quality of the first four minutes is very poor.

The film depicts the local defense council, air raid wardens, and school children at Kirby-Smith performing air raid drills. Especially noteworthy is the segment involving the auxiliary fire department that includes excellent footage of the city's fire engines. Also depicted is the local company of the Florida Defense Force, the Women's Motor Corp, and the High School Victory Corps. The latter contains footage of the Gainesville High School Band. The film ends with an "aerial attack" on Gainesville and the city's response. This includes incorporation of film showing the burnt out remains of Cox Furniture after a fire that occurred shortly before World War II.

Cancer Research at the University of Florida

Finding aid prepared by Carl Van Ness

University of Florida Smathers Libraries - [Special and Area Studies Collections](#)
October 2004

Descriptive Summary

Recording by:	University of Florida. Cancer Research Laboratory.
Title:	Cancer Research at the University of Florida
Dates:	ca.1955
Abstract:	Cancer Research Laboratory staff explain their work.
Extent:	16mm film, black and white/sound. Duration: 00:06:10
Identification:	Production Number 67

Scope and Content

Laboratory Director Dr. Francis Ray explains the purpose and aims of the laboratory. He is followed by Dr. Muriel Dahlgard, head of the chemistry laboratory, who talks about her work. Two other women also appear in the film but are not identified. The first is probably Dr. Mary Argus, head of the biochemistry laboratory, and the second is probably Dr. Katherine Schaeffer, head of cytology.

Originally produced as a 16mm film and now available in Beta SP and as an mpeg file.

Administrative Information

Preferred Citation

Cancer Research at the University of Florida, University of Florida Moving Image Collection, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida, Gainesville, Florida.

For further information, please contact: [Special Collections Access Services](#).

University of Florida Archives Moving Image Collection

Production number 68

Production title: [Aerial views of campus]

Production date: ca. 1956

Total running time: 00:10:35

Black and white / no sound

Derived from 16 mm film.

Available in VHS, S-VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archives.

Views of the University of Florida campus taken from an Army helicopter. The film begins with a helicopter on the ground being inspected by campus officials. Passengers load and the helicopter takes off. Less than two minutes into the film, a second helicopter departs with the cameraman.

The entire campus is shown, but emphasis is placed on the area around Century Tower. There are also good shots of the stadium. The film would be an excellent source on landscaping in the mid-1950s. Also of interest are the shots taken of the old ROTC building (the artillery barn) and the radar tower.

Health Center construction dates this film to sometime around 1956. The grass in the stadium has been removed indicating the film was taken in the winter.

University of Florida Archives Moving Image Collection

Production number 69

Production title: [President Reitz talks about non-commercial television.]

Production date: ca. 1960

Total running time: 00:13:50

Black and white / sound

Derived from 16 mm film.

Available in VHS, S-VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archives.

President J. Wayne Reitz delivers a statement on the importance of non-commercial television from his office. This is unedited film divided into two clips taken from two cameras. The first clip was taken from a side angle camera and does not have sound. In the second clip, Reitz faces directly into the camera and occasionally shifts direction to the side angle camera. The sound track is contained on this clip. However, the sound is very faint for the first 15 seconds.

Reitz speaks about the use of television in the classroom and in extension education. He also stresses the need for public television as an alternative to commercial programming. He mentions the founding of WUFT in November, 1958.

University of Florida Archives Moving Image Collection

Production number 70

Production title: [Campus scenes]

Production date: 1950s

Total running time: 00:23:00

Black & white / no sound, except for first clip.

Derived from 16 mm film.

Available in VHS, S-VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

Miscellaneous film clips taken in the 1950s depicting events held on campus.

Contents:

0:00 Dr. Shapley (?), guest speaker for Science Week, is interviewed by Harry Sisler and another man who is not identified. They talk about the training of scientists.

2:30 Unidentified people examining chart depicting molecular structure ?

3:00 Dedication of the J. Hillis Miller Health Center. (October 13, 1956) George T. Harrell, guest speaker Detlev W. Bronk, Russell S. Poor, J. Wayne Reitz, and Governor Leroy Collins are depicted. Mrs. J. Hillis Miller and other members of the Miller family are also present.

5:15 Band film identified as a Citadel game which dates film between 1949 and 1953. This may have been taken at the first night game in 1950.

7:15 Appears to be a traveling exhibit for the University. Includes model wave tank and 4-H display.

9:00 Century Tower construction. (color) Ghost images often appear in background. Also includes good color images of students walking by the construction site.

12:40 Engineering Fair. This may be two clips of two different fairs. Otto the Robot makes an appearance.

18:40 A series of very short clips including a track and field meet, an Agricultural Fair, a broadcast booth at WRUF, laboratories, a fashion design class, and a freshman co-ed wearing a rat cap.

20:30 Archaeological work at an unidentified lake.

University of Florida Archives Moving Image Collection

Production number 71

Production title: Pearsall Collection

Production date: ca. 1963

Black and white / no sound

Total running time: 00:02:37

There is no production information available on this film.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

There are two parts of this short film. The second part is virtually a repeat of the first part.

These short clips show the extensive collection of over 50,000 early American Indian artifacts which Col. Leigh Moran Pearsall sold to the University of Florida in 1963. The film begins with the signing over by Col. Pearsall of his collection. He is seated and the man seated to his right is Harold B. Crosby (dean of University Relations). Two men stand behind them with E. A. Clayton, Col Pearsall's attorney, to the left and Dr. J. C. Dickinson, the director of the Florida State Museum, to the right. The next scene shows a very large table filled with artifacts with Pearsall and others viewing them. Another table is shown and then in the last scene Col. Pearsall and Dr. Dickinson are shown walking into a very large room which is filled with monumental artifacts. The short film and its repeat sequence document the transfer of this massive collection and also shows an overview of the more than 50,000 artifacts.

University of Florida Archives Moving Image Collection

Production number 72

Production title: Urea Toxicity - George K. Davis

Production date: ca. 1959

Color / no sound

Total running time: 00:05:30

There is no production information available for this film.

Derived from 8 mm film.

Available in VHS, DVD, and Sony DV-cam.

This film shows a cow in an enclosed pen and the fatal results of urea toxicity. Dr. George K. Davis did extensive research on trace element nutrition in farm animals. He also studied the effects of urea toxicity in cattle, and in 1959 he and Harry F. Roberts co-authored "Urea Toxicity in Cattle", Bulletin No. 611 published by the University of Florida Agricultural Experiment Station.

See [Urea in Feeds for Beef Cattle \(1959\)](#) for related film.

University of Florida Archives Moving Image Collection

Production number 73

Production title: Gower film

Production date: ca. 1960

Color / no sound

Total running time: 00:06:42

There is no production information available for this film.

Derived from 8 mm film.

Available in VHS, DVD, and Sony DV-cam.

Family films donated by the Gower family. This film is actually a series of four short films.

The first film shows a graduation event. The second shows three people talking. The third shows the 1958 UF-FSU game and the bands from each school. The fourth is of some children and two women.

0:00 A middle aged woman who speaks and gestures appears and then the younger woman beside her turns toward the camera. A brief view of people in caps and gowns follows and then the camera follows a young man as he walks towards the two women. The young man is Hugh Arthur Gower who apparently has just been graduated. A man in a dark suit shows some papers to the three people and then Hugh hands the tassel from his mortarboard to the young woman.

1:30 The next film clip shows three people seated and conversing. The three include a middle aged woman, a younger woman and man. The latter two hold drinking glasses.

3:15 This clip depicts Florida Field with the band, the crowd in the stands, and the scoreboard. Cheerleaders rush across the field with two of them carrying a large stuffed toy alligator. Football action is shown and then the half time band show.

6:00 Two woman and a child are shown and then three little girls who run around holding onto a long streamer.

6:42 Film ends

Football scrimmage

Finding aid prepared by Carl Van Ness

University of Florida Smathers Libraries - [Special and Area Studies Collections](#)
October 2004

Descriptive Summary

Recording by: University of Florida Athletic Association.
Title: Football scrimmage
Dates: Undated.
Extent: 16 mm film, black and white, no sound. Duration: 00:10:30
Identification: Production number 74

Scope and Content

This film of a football scrimmage in the stadium was probably made in the 1940s or early 1950s. The film, shot from the west stands, shows the dugout area and the hedges along the east wall. A dog runs around as the players scrimmage.

Available on Beta SP and as a mpeg file.

Administrative Information

Preferred Citation

Football scrimmage, Moving Image Collection, University of Florida Archives, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida, Gainesville, Florida.

Selected Subjects and Access Points

The following terms have been used to index the description of this recording in the Library's online catalog:

Subject Terms:

College football--Florida.

For further information, please contact: [Special Collections Access Services](#).

Ray Graves Sports Camp

Finding aid prepared by Carl Van Ness

University of Florida Smathers Libraries - [Special and Area Studies Collections](#)
October 2004

Descriptive Summary

Recording by:	Graves, Samuel Ray.
Title:	Ray Graves Sports Camp
Dates:	ca.1968
Abstract:	Promotional film for the Ray Graves Sports Camp.
Extent:	16mm film, color, w/sound. Duration: 00:10:07
Identification:	Production Number 75

Scope and Content

Available in Beta SP and as an mpeg file.

This promotional film for the Ray Graves Sports Camp was shot at the camp's location at the Bolles School in Jacksonville, Florida. The camp was staffed by coaches of the Florida athletic teams. The film depicts boys practicing football, track, basketball and baseball. Steve Spurrier is highlighted along with track coach Jimmy Carnes. No date is given, but the fact that Spurrier is referred to as a quarterback for the San Francisco 49ers, as well as visual clues, suggest that the film was shot in the late 1960s.

Narrated by Ray Graves.

Administrative Information

Preferred Citation

Ray Graves Sports Camp, Moving Image Collection, University of Florida Archives, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida, Gainesville, Florida.

Acquisition Information

Part of Earl Jernigan's Film Archives.

For further information, please contact: [Special Collections Access Services](#).

1962 Gator Bowl

Finding aid prepared by Carl Van Ness

University of Florida Smathers Libraries - [Special and Area Studies Collections](#)
October 2004

Descriptive Summary

Title:	Gator Bowl
Dates:	1962
Abstract:	Highlights of the 1962 Gator Bowl Game played on December 30, 1962 in Jacksonville, Florida.
Extent:	16mm film, color w/sound. Duration: 00:24:40
Identification:	Production Number 76

Scope and Content

Film highlights of the 1962 Gator Bowl Game along with footage of associated events. The film credits are missing and the film begins in the stadium parking lot. The game is billed as a North vs South contest. For this game, the Florida players sport Confederate battleflag emblems on their helmets.

Key players and the head coaches of both teams are shown. For Penn State, Dave Robinson, Pete Liske, and Roger Kochman are featured along with coach Rip Engle. For Florida, Bruce Culpepper, Lindy Infante, Larry Dupree, and Tom Shannon and head coach Ray Graves are noted.

Jacksonville sportscaster Dick Stratton does the play-by-play. Game highlights are shown with good shots of the crowd and cheerleaders. During the halftime segment, the bands from both schools are shown along with brief segments of pre-game activities including the Florida-Georgia Tech basketball game the night before. The Gator Bowl Queen, Gail Clark of the University of Georgia, is crowned and the Delta Belles of Delta State College in Mississippi perform. Final score of the game, Florida 17, Penn State 7.

Access or Use Restrictions

Usage Restrictions

Copyright for this film is uncertain. Russell and Barton is listed as the film lab, but no information is provided on the producers of this film. However, the film is similar to another produced for the 1969 Gator Bowl by the Gator Bowl Association.

Administrative Information

Preferred Citation

Gator Bowl 1963, Audio Collection, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida, Gainesville, Florida.

Selected Subjects and Access Points

The following terms have been used to index the description of this recording in the Library's online catalog:

Organizations:

University of Florida--Football.

For further information, please contact: [Special Collections Access Services](#).

Where the Future Begins

Finding aid prepared by Carl Van Ness

University of Florida Smathers Libraries - [Special and Area Studies Collections](#)
October 2004

Descriptive Summary

Recording by: University of Florida. University News Bureau.
Title: Where the Future Begins
Dates: ca.1965
Abstract: Promotional film for University of Florida research.
Extent: 16mm film, color w/sound. Duration: 00:23:46
Identification: Production Number 77

Scope and Content

Paid for by the Committee on Public Relations of the Gainesville Chamber of Commerce.

Narration: Norm Davis.

Music by Dept. of Music.

Script by Hoke Kearns and Doug Martin.

Executive Producer: Ralph Sneeringer.

Where the Future Begins is a promotional film for the University of Florida's research programs. Topics include coastal engineering, food irradiation, concrete stress testing, radar weather tracking, rocket fuel development, radio waves, the social sciences, physics and astronomy, nuclear research, and medical science. More details on film content can be found in [Production Number 13](#) including the identification of individuals shown in the film. Image quality in Production Number 13 is often better than this copy.

Available in Beta SP and as an mpeg file.

Administrative Information

Preferred Citation

Where the Future Begins, Moving Image Collection, University of Florida Archives, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida, Gainesville, Florida.

For further information, please contact: [Special Collections Access Services](#).

University of Florida Archives Moving Image Collection

Production number 78

Production title: Outtakes from "The Magic Tower"

Production date: 1966

Color / no sound

Total running time: 00:18:25

There is no production information available.

Derived from 16 mm film.

Available in VHS, DVD, MPEG and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This film consists of outtakes for the film The Magic Tower.

The film begins with a helicopter taking off beside the University Auditorium, continues with aerial views of the University of Florida campus, and concludes with the landing of the helicopter at the original take off site. The second part of the film shows a group of four people in a room having a discussion.

Contents

0:00 Students are shown walking on campus. The camera attached to the front the of the helicopter is shown, then the University Auditorium, and the helicopter then lifts off the ground.

0:06 Campus buildings are seen from the aerial perspective of the helicopter. A panoramic view is shown of the buildings and roads on campus and then the following buildings are seen.

University Auditorium and Century Tower

The Arts and Fine Arts Complex and Little Hall

Weil Hall

Construction at Library East

Older dormitories

The "New Gym"

Dauer Hall

Stadium

3:18 A view inside of the helicopter shows Evelyn Patrick, Buddy Jacobs, and the pilot.

4:40 Aerial views are again shown

University Auditorium and Century Tower

Panoramic view of campus with the newer dorms in the distance

The New Gym and the swimming pool

The Florida Gym and the Stadium

Surrounding countryside with trees and lakes is shown

8:20 Camera mounted on helicopter is seen and then the ground gets closer as the helicopter descends. Four men are seen waiting on the ground.

10:00 A room is shown with four people seated on a couch and chairs. The man on the right speaks almost continuously. One of the women then speaks.

18:25 Film ends abruptly.

Forestry clips

Finding aid prepared by Carl Van Ness

University of Florida Smathers Libraries - [Special and Area Studies Collections](#)
November 2004

Descriptive Summary

Title:	Forestry clips
Dates:	Unknown.
Extent:	16 mm film, black and white, no sound. Duration: 00:03:00
Identification:	Production number 79

Scope and Content

The film cannister was marked "UF Forestry." The film contains very brief clips of forestry activity. There is no date, but the clothing suggests either late 1930s or early 1940s. The people that appear in the film do not look like UF students; they appear to be much older. There is a demonstration of saw mill equipment, tower construction, and surveying. There is also a clip of an office in the Seagle Building in Gainesville. (At one point, you can see the tower of the old county court house from a window.) This may be the office of the Florida Mapping Project which was located on the seventh floor of the Seagle Building. For a few seconds, the camera focuses on a U.S. Coast and Geodetic Survey marker.

This film is available on Beta SP and as a MPEG file.

Administrative Information

Preferred Citation

Forestry clips, Moving Image Collection, University of Florida Archives, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida, Gainesville, Florida.

For further information, please contact: [Special Collections Access Services](#).

University of Florida Archives Moving Image Collection

Production number 80

Production title: Outtakes from "Miracle on 13th St."

Production date: ca. 1965

Color / no sound

Total running time: 00:34:30

There is no production information included.

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This film is a series of outtakes for the production of Miracle on 13th Street which was produced by the University of Florida Alumni Association, Motion Picture Services of the University of Florida, and WUFT-TV.

The film shows a variety of scenes including some of the buildings on the University of Florida campus, students in various academic and other activities, a ground breaking ceremony, the street marker at 13th Street and University Avenue, President Stephen C. O'Connell, and several fraternity houses. Many of the scenes are repeated two or more times.

Contents

0:00 The film begins at once. A man is shown speaking into a microphone on a podium with people seated on a raised platform behind him. Two boys in suits are shown using shovels. The audience is then pictured and then the serving of refreshments. A photographer takes a picture of three men and then four (one of whom is President Reitz) posing with two shovels. It is probably the ground breaking for the J. Wayne Reitz Union.

1:35 A group of people are shown walking on campus near the dormitories. A sign on the sidewalk shows that the film is reversed as the words are backwards.

2:09 A sign for the Florida Union and the building are shown.

2:53 Construction of the Architecture and Fine Arts (AFA) Complex.

3:00 Interior scene (library?)

3:10 TV studio scenes

4:19 Several retakes of the Stadium building. Some show a group of men in uniform marching on the field in front of the building.

6:30 A sign reading "Future Home of Sigma Chi Fraternity" and the builder M.M. Parrish is printed on a large wood sign and the construction is shown.

7:15 The Tau Epsilon Phi house is shown.

7:28 The Theta Chi house is shown with several young men on the small porch. Several more small buildings (probably fraternity houses) are shown.

8:50 A sequence of scenes near the ocean as well as a tall bridge are shown. Possibly it is near the Keys.

12:20 Two men and two women walk by a red station wagon with "Gainesville Sun" printed in white on the side.

13:05 Street marker at 13th Street and University Avenue is shown and the entry gate to the University of Florida.

14:11 Buildings and a truck and then two men in front of one of the buildings are shown.

15:09 A truck drives by and stops and four men jump out and start hoeing a small corn field.

16:24 Blank

16:39 Graphic of circular forms in red and yellow

17:00 A drawing of the street marker at 13th Street and University Avenue, the street, and a large car.

17:20 The exterior of a building and then the interior with computers.

17:50 A man is shown in his office at his desk and then taking a book from a bookcase

19:09 A photograph of Buckman Hall is seen

18:56 A man walks by a large building and then a man is shown at his desk.

19:19 Briefly a large domed building is seen

19:23 Stephen C. O'Connell speaks. There are several takes of this.

22:49 The street marker and the entry gate are again seen

23:49 A woman works at a lab table with a microscope and an older man in a lab coat enters and checks the data she has been writing

25:40 Two men in a lab with large jars on a shelf

25:59 A classroom scene

26:05 A young woman is shown painting and then a man sketching and a young woman who looks at his work

27:25 A young man uses a slide rule

28:13 Students seated in a lounge area read

30:18 Front of Tigert Hall and traffic going by on the two lane road

31:50 Florida Gym is shown from a short distance and then the entry way is shown.

33:28 Old dormitories

33:58 Construction work on Library West

34:05 Another building (unidentified) is shown

34:40 End of film

University of Florida Archives Moving Image Collection

Production number 81

Production title: Inauguration of President J. Wayne Reitz, 1956

Production date: 1956

Black & white / sound

Total running time: 00:13:30

Produced by Jernigan Motion Picture Service.

Copy 2 of this film title.

Derived from 16 mm film.

Available in VHS, S-VHS, DVD, and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

Another copy of this film appears as production number 7 and some repairs were made prior to recopying the film. Both copies are basically the same, though.

University of Florida Moving Image Collection

Production number 82

Production title: 1950 Homecoming

Production date: 1950

Black & white / no sound

Total running time: 00:07:57

Produced by Barton Film Laboratory, Jacksonville, Florida, for the Florida State Theatre.

Photography by Gerden Russell.

Edited by Lamar Sarra.

Derived from 35mm film.

Available in Beta SP and as a digital file in mpg format.

Part of Earl Jernigan's Film Archive.

Production number 82 was a 35mm copy of a film originally recorded with sound to be used as a newsreel in the Florida State Theatre chain. The sound track was not transferred to the copy. Otis Boggs is listed as the narrator.

The film shows highlights of the 1950 Homecoming Celebrations at the University of Florida and includes the parade, house decorations, Swimcapades, and the Blue Key Banquet. Banquet speaker General James Van Fleet appears in the film. Most of the film, however, is footage of the Homecoming game between the Florida Gators and Auburn Tigers including brief looks at the halftime show and dignitaries in the stands.

Digital file name T1S01.mpg

University of Florida Moving Image Collection

Production number 83

Production title: 1940 Homecoming Highlights

Production date: 1940

Black & white / no sound

Total running time: 00:02:25

Derived from 35mm film.

Available in Beta SP and as a digital mpeg file.

Part of Earl Jernigan's Film Archive.

Production number 83 contains footage from a locally produced newsreel depicting scenes from the 1940 University of Florida Homecoming Celebration. Included in the film is the annual Phi Delta Theta - Sigma Nu football game, speakers at an outdoor rally featuring Senator Claude Pepper and President John J. Tigert, and part of the Homecoming Game between the Florida Gators and the Maryland Terrapins.

Digital file T1S02

University of Florida Archives Moving Image Collection

Production number 84

Production title: Homecoming parade

Production date: 1966

Color / no sound

Total running time: 00:01:49

Derived from 16 mm film.

Available in VHS, DVD, DV-CAM and MPEG.

This almost two minute long film shows a group of people constructing a float which has a large spherical shape with red outlines of continents against a white background. The scene then shifts to the actual Homecoming Parade and different floats in the parade are shown. A person dressed as a tiger walks by and the parade spectators are shown. The float which was shown at first is then seen moving down the street. Several women on the float can be seen and they are attired in outfits representative of different countries.

University of Florida Archives Moving Image Collection

Production number 85

Production title: Campus Scenes, 1960's

Production date: circa 1960

Color / no sound

Total running time: 00:01:10

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This short film shows the entry wall at the corner of University Avenue and 13th Street. A man is seated on the stone bench. After that several laboratories are shown, a computer print out on a wall is seen, then the computer building is pictured, and finally some lab scenes with a woman working is shown.

University of Florida Archives Moving Image Collection

Production number 86

Production title: Georgia Seagle Hall

Black and white / no sound

Total running time: 00:01:00

Derived from 16 mm film.

Available in VHS, DVD, and Sony DV-cam.

This very short film shows views of the front of Georgia Seagle Hall. A close view of the sign is shown which gives a partial view of the porch and the second story. A more distant view from across the street then provides a view of the entire front of the building. The closer view and the more distant view is then repeated.

University of Florida Archives Moving Image Collection

Production number 87

Production title: 1949 Homecoming

Production date: 1949

Black and white / no sound

Total running time: 00:01:22

Derived from 16 mm film.

Available in VHS, DVD, MPEG and Sony DV-cam.

This short film is of the 1949 Homecoming Parade. In a brief one minute twenty-two seconds the following are shown: a band and majorettes, men in uniform, a long line of young women (four abreast) in white dresses march down the street, a decorated truck, more uniformed men, and then a few floats.

University of Florida Archives Moving Image Collection

Production number 88

Production title: 1966 Homecoming--VP Humphrey at airport

Production date: 1966

Black and white / no sound

Total running time: 00:01:26

Derived from 16 mm film.

Available in VHS, DVD, MPEG and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This short film shows Vice President Hubert H. Humphrey at the old Gainesville airport speaking at a microphone. Men in formal suits behind him watch and then applaud. Governor Haydon Burns appears.

University of Florida Archives Moving Image Collection

Production number 89

Production title: Sigma Chi Beauty Contest

Black and white

Total running time: 00:01:15

Derived from 16 mm film.

Available in VHS, DVD, MPEG and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

The Sigma Chi fraternity annually held a beauty contest. This particular event took place and was filmed at Silver Springs. The women first walk out attired in bathing suits and high heels. They stand near a large pool and face the judges (four men and one woman) and then turn around to display their backs. The women then pose in a line by the spring and onlookers are shown. One of the women contestants holds a sign reading "Sigma Chi Derby Queen Contest".

University of Florida Archives Moving Image Collection

Production number 90

Production title: Engineer's Fair

Production date: ca. 1957

Black and white / no sound

Total running time: 00:03:00

Derived from 16 mm film.

Available in VHS, DVD, MPEG and Sony DV-cam.

Part of Earl Jernigan's Film Archive.

This short film shows scenes from some of the labs at the University of Florida as well as some scenes from the Engineer's Fair which is an annual event. The film begins with Otto the Robot interacting with some children. Then a Pharmaceutical/Chemistry lab is shown and later a physiology lab and equipment in that lab. There are some scenes of the Engineer's Fair with booths and displays. Then a woman in a bathing suit is introduced and she gets into a tub filled with some type of liquid. Some of those attending the demonstration are shown. Finally a demonstration at the Department of Aeronautical Engineering is presented.

University of Florida Archives Moving Image Collection

Production number 91

Production title: 1953 Homecoming

Production date: 1953

Black and white / no sound

Total running time 00:06:45

Derived from 16 mm film.

Available in VHS, DVD, MPEG and Sony DV-cam.

This film contains short segments of two Homecoming festivities mainly Gator Growl and views of some of the floats. Also, Century Tower is shown at an early stage in its construction.

Contents

0:00 Blank

0:22 Five people play xylophones at Gator Growl in Florida Field.

0:43 A skit is presented which consists of a woman dancing who is then joined by five other women who dance. A man joins the woman and then some sort of prop is carried out and placed on the stage.

1:39 Another skit is presented which seems to be a parody of student life at the University of Florida. A sign with the word "Registration" is placed on the stage at one point. Four men are seated and then one of them places a rat cap on his head. These four suddenly rush off the stage and they are followed by a large group of men who run after them.

2:29 A group of seven women sing.

2:49 A small band plays

2:59 A young woman attired in a hula costume commences to dance the hula.

3:27 Two young women dance.

4:19 The last skit shown in the Gator Growl sequence is that of an operating room scene.

4:48 A bus parked outside has a sign on it reading "Florida State Museum". Presumably exhibits are on display inside. Several men are shown entering the bus.

4:55 A number of decorated floats are lined up on the field opposite the Stadium building.

5:27 The skeletal framework (steel girders and cement) of the Century Tower is shown. The staircases inside can be seen.

5:49 Views of the campus are seen from the top of the Century Tower. These include the University Auditorium, the Stadium and other campus buildings.

6:45 Film ends

University of Florida Archives Moving Image Collection

Production number 92

Production title: Outtakes to Magic Tower and Road to the Moon

Production date: 1965

Color

Total running time: 00:14:00

Derived from 16 mm film.

Available in VHS, DVD, and DVCAM.

This film has outtakes mainly from the film the Magic Tower. Each of the clips is repeated once or several times. The film begins with the "patio scene" which takes place in the plaza area by the Arts and Architecture complex. Evelyn Patrick Silvers, Dean Robert Mautz, Dean Richard H. Whitehead, and Student Body president Buddy Jacobs sit and talk. This is followed by the scene when Mrs. Silvers and Buddy Jacobs first walk up and are introduced to Dean Mautz and Dean Whitehead. Thomas Martin who directed the Genesys program then speaks. He is shown getting up from his chair and walking to the TV set and then back again. A scene from an English class follows and a teacher draws a sentence diagram on a chalk board. A woman is shown in a cubicle in a language lab. Finally, men in military uniforms are shown and the scene shifts to field operations in the woods. Several men look at a map which is lying on the ground. The film ends.

University of Florida Archives Moving Image Collection

Production number 93

Production title: Campus Scenes, 1950's

Production date: 1953; 1956; ?

Black and white / no sound

Total running time: 00:11:43

Derived from 16 mm film.

Available in VHS, DVD, MPEG and Sony DV-cam.

The film begins with several very short clips including a view of the newer dormitories, men wearing rat caps, a lecture scene, young people leaving a train (probably students arriving to attend UF), the stadium, registration, and the Student Service booth. The segments become longer and include some events as the Century Tower dedication, the Sigma Chi Derby with the parade, exhibits, speakers at some event in the Florida Gym, and the Student Service booth.

The film contains a variety of scenes and events and without sound it is difficult to decipher some of them although it can be determined that some of the clips are from 1953 while others were from 1956. In general, there is some interesting footage of the UF campus and the students in the early 1950's.

Contents

0:00 Blank

0:12 Newer dormitories with some women students walking by them

0:27 A man speaks at a microphone

0:24 Male students wearing rat caps

0:30 A class lecture

0:39 Men seated on chairs on a stage

0:48 Women and men exit from a train and a group stands on the platform beside the train (students arriving to attend the University of Florida)

1:20 Several men speak and one of them is UF Acting President John S. Allen.

1:40 Stadium

1:43 Registration scene in the Florida Gym

1:54 Student Service booth opposite the Campus Shop and Bookstore

2:09 A group of seven men and one woman are seated in front of the large door at Century Tower. President J. Wayne Reitz and Governor LeRoy Collins are among them participating in the dedication of the

Milton and Ethel Davis Carillonic Bells at Century Tower on November 3, 1956.

2:42 Some people are on a platform outside Bryan Hall and a microphone held by a young man is held up to another man who then speaks into it. Some of the audience is shown and the camera focuses on Governor Collins and UF President Reitz. The event possibly was the annual Law Skits presented by students in the College of Law.

3:14 Blank

3:29 Four men lift a curved girder and guide it toward the top where a man secures it to the others already erected.

4:12 Overexposed film but then the dome-like structure can be seen and some very large fabric on the ground.

4:30 The completed structure is shown with the fabric in place over the girders. A sign above the entry reads "Pioneers of Progress". A vintage car stands on a raised platform to the front.

4:50 Another structure is shown with the sign "The March of Tools". Two exhibits are shown one with the sign "Yesterday" and the other with a sign stating "Today". The former shows small figures using old tools and the other shows an assembly line in a factory.

5:58 A sign reads "Power of the Air Age" and a man is seen looking at some type of machinery below the sign.

6:16 Eight men in military uniforms lead a parade. They are followed by a truck carrying a group of men who play instruments. A long line of cars follow. Each car has the letters of some sorority on it and some of the members ride in or on top of the cars. This parade precedes the start of the Sigma Chi Derby.

6:58 The Sigma Chi Derby commences on the field near the dormitories. A line of women is shown first. Each wears a t-shirt with the letters of her sorority. Then various games and races are shown.

9:42 In an auditorium a man speaks to a large group of men and women most of whom wear rat caps.

10:35 A group of women in dress clothes stand talking by a large number of chairs set up in what is probably the Florida gym.

10:47 Some event takes place in the Florida Gym. A man is shown speaking into a microphone at the podium. Dean of Women Marna Brady is one of the people on the stage.

11:18 A group of men are shown standing and applauding.

11:21 A man and woman are shown in an office.

11:24 A woman is shown entering an office.

11:30 A group of students is shown by the Student Service booth. "Orientation Information" is printed on a large sign which is on the ground in front of the booth. A sign stating "Rat Caps" is to the left of the booth.

11:43 Film ends

University of Florida Archives Moving Image Collection

Production number 94

Production title: Freshman Orientation

Production date: 1950's

Black and white / no sound

Total running time: 00:06:05

Derived from 16 mm film.

Available in VHS, DVD, MPEG and Sony DV-cam.

The film was probably made in the early 1950's and covers various aspects of registration and orientation of incoming freshmen students.

Contents

0:00 Blank

0:13 Student Services booth with a sign "Orientation Information" on the ground at the front of the booth.

0:25 The inside of the Florida gym is seen with one entire side of the gym filled with students.

0:54 During Orientation students were assigned to numbered groups. Numbers written on paper which are attached to poles can be seen as number 30 and number 15. A woman is shown talking to one of the groups seated in the gym.

1:50 A large group is shown outside the front of the gym and others can be seen leaving the building.

2:00 A group of students is shown seated outside and writing on papers.

2:12 A male physician is shown examining the ears of a woman student.

2:18 A nurse gives an injection to another woman student

2:25 A few freshmen are shown walking on campus

2:30 A large office is shown with some people seated at desks and students standing or waiting beside the desks.

2:57 The front of Tigert Hall is shown with a man walking down the steps and carrying two large suitcases. Four women follow him down the stairs.

3:12 A sign on the grass states, "Please Your feet are killing me". The legs and shoes of a man are seen walking up to the sign and then backing away.

3:25 Two lines of students stand next to the walls of a long corridor possibly in Tigert Hall.

3:36 A hearing test takes place. A young man operates the machine while a young woman wears headphones and listens to the sound frequencies.

- 3:57 Another young woman leaves an office and a young man enters and sits down and proceeds to talk with a man behind the desk (possibly an academic adviser).
- 4:08 A crowd of students walk on campus. The grass and a cement path can be seen.
- 4:18 Students walk up stairs which are on the outside of the building. It is probably the exterior stairs on the north side of University Auditorium.
- 4:21 The interior of University Auditorium is shown and every seat is occupied with a student.
- 4:34 A close view of some of the students in University Auditorium is shown as they take notes.
- 4:42 Students walk or are seated by the Florida Union (now Dauer Hall).
- 5:14 Inside a building a man tries two rat caps on a woman's head. The camera then focuses on the table between them which has piles of t-shirts on it.
- 5:30 A man is shown speaking in a large classroom which is filled with students.
- 5:53 A group is shown outside talking
- 6:01 A lunchroom is shown with students
- 6:05 The film ends
-

University of Florida Archives Moving Image Collection

Production number 95

Production title: 1966 Sugar Bowl

Production date: 1966

Color / Sound

Total running time: 00:30:37

Derived from 16 mm film.

Converted to VHS, DVD, MPEG and Sony DV-cam.

Copyright is owned by the Sugar Bowl Association. This film cannot be reproduced without the permission of the Association.

This film may have been produced in part as a promotional film as the major portion of the film is concerned with the Sugar Bowl Game between the University of Missouri and the University of Florida football teams. The game took place on January 1, 1966. This is apparently only the first reel of the film. The second reel was not available.

The film begins with two other features. First is a track meet with short clips from each of the races as the 400 meter dash, the 1500 meter run, the pole vault and others. In each case the winning runner or the winning team is shown. The second feature is that of the Sugar Bowl Basketball tournament. Several teams competed in a series of games which took place in the Loyola Field House. The final game was between Maryland and Dayton. Maryland won the 1966 Sugar Bowl championship and the victorious coach cuts down the net for the souvenir from that championship.

The third and major part of the film is devoted to the Sugar Bowl football game between the University of Missouri and the University of Florida. It begins with four bands entertaining the fans: the American Legion Band under Frank Rissotto, a high school band, the University of Missouri band, and the University of Florida band. The Missouri coach, Dan Dione, is introduced and then Ray Graves, the University of Florida coach, is introduced. The President of UF, Dr. J. Wayne Reitz is introduced followed by the introduction of Dr. Elmer Ellis, the President of the University of Missouri, Chancellor John W. Shwade, and Governor Warren Herne. The Sugar Bowl Queen is then crowned after which the fans stand and cheer as each team runs out onto the field.

The first half of the game is played with a complete commentary on each play. At half time the University of Missouri band performs and then the University of Florida band performs under the leadership of band director Richard Bowles. The second half of the football game commences. Occasionally the scoreboard is shown and at first the score is 20 Missouri and 6 UF. Steve Spurrier was the quarterback for Florida in this game and he threw a pass which resulted in a touchdown and the score then is 20 Missouri and 12 UF. However, the film ends abruptly just after Spurrier throws a pass and the final game action is not recorded.

Part of Earl Jernigan's Film Archive.

University of Florida Archives Moving Image Collection

Production number 96

Production title: 1969 Gator Bowl

Production date: 1969

Color / Sound

Total running time: 00:27:50

Derived from 16 mm film. Converted to VHS, DVD, MPEG and DVCAM.

Producer: Barton Film Company, Jacksonville, Florida

Copyright: Gator Bowl Association. This film cannot be reproduced without the permission of the Association.

Play-by-Play: Dick Stratton

Commentator: Walt Dunbar

This promotional film was probably made to advertise the city of Jacksonville and the Silver Anniversary of the Gator Bowl Classic. The film highlights action between the University of Florida Gators and the Tennessee Volunteers.

The film begins with commentary and visuals of the festivities which took place during the Gator Bowl week 1969. A president's ball was held which climaxed in the crowning of the Silver Anniversary Queen, Janet Lynne Brooker. A sailing regatta and a power boat competition which is part of the regatta was held and the sailing vessels and the small power boats are shown. The Gatorama fireworks display had a heavy emphasis on Americanism with the liberal use of red, white, and blue barrages and examples of these are shown. Footage of the Gator Bowl Basketball tournament with Florida State University is shown.

The film then continues with scenes and commentary on the Gator Bowl football game. For the first time in its twenty five year history one of the teams playing, the Tennessee Volunteers, were the champions of the Southeastern Conference. This would be Doug Dickey's last game as head coach of Tennessee before coming to Florida. This was also Ray Graves last game as head coach of the Gators. Various dignitaries as Governor Claude Kirk, UF President Stephen C. O'Connell, UT President Andrew Holt, and the Gator Bowl President Norman Harrison are mentioned and appear in the film. Game action from the first half is shown and then the half time band show takes place. Doc Severinson from the television "Tonight" show is the featured solo player. A segment about the city of Jacksonville is interspersed with many favorable comments about and views of the city. Some of the game action is shown during the second half of the football game and the film concludes with the University of Florida Gators winning 14 to 13.

University of Florida Archives Moving Image Collection

Production number 97

Production title: The All Sports Story

Production date: circa 1961

Color / Sound

Total running time: 00:23:00

Producer: University of Florida

Directors and Editors: Ralph Sneeringer and Jimmy Gay

Narrator: Ray Graves

Available in VHS, DVD, Sony DVcam, Beta SP, and MPEG.

Derived from 16 mm film. The Beta SP and MPEG were made from a second copy. Image and sound quality varies.

Promotional film probably aimed at prospective student athletes.

The film begins with Ray Graves speaking about the athletic program at the University of Florida. He mentions each sport and examples are shown of each one. These include swimming, track, tennis, basketball, golf, baseball, and football. Players and coaches of each team appear. The segment devoted to football is the longest with various coaches being shown doing drills with the members of the football team. The final part of the film details two scrimmages which took place during the spring drills. One took place eleven days after the start of the training and the other is the annual Orange and Blue Game.

Contents

0:00 Blank

0:20 Ray Graves shown seated at a desk. He comments on the outstanding all sports program at the University of Florida home of the fighting gators.

0:44 Title in white letters on screen reads "The University of Florida presents". The Century Tower appears behind the title.

0:51 Ray Graves Director of Athletics and Head Football Coach is in white letters with the big drum and a woman band member shown beating the drum.

0:57 The white letters "in All Sports Story" appear with a baton twirler on Florida Field juxtaposed behind the letters.

0:58 Directed and edited by Ralph Sneeringer and Jimmy Gay is in white letters with a float from a Homecoming parade shown.

1:00 Ray Graves is shown again and he states that we will meet some of the staff members of the athletic program.

1:16 Percy Beard, assistant director of athletics and the track coach is shown at his desk.

1:20 The administrative assistant to the athletic director is shown at his desk.

1:27 Jimmy Gay, the head of the sports publicity department, is shown.

1:32 Everett Yon, the head of the Gator Boosters and the director of public relations, is shown.

1:37 Graves is again shown at his desk and he mentions taking a look at the swimming program.

1:49 The Florida swimming pool is shown with two men racing.

2:05 Coach Buddy Crone and assistant coach Bill Harlan and the captain of the swimming team are shown.

2:19 Scenes from a track meet are shown as a javelin throw, relay race, high jump, and broad jump.

3:06 Percy Beard, an assistant coach, and the co-captains are pictured as are the tennis courts which are located west of the track.

3:50 Graves is again shown and he mentions Norm Sloan, the new basketball coach.

4:05 Norman Sloan is introduced and he speaks about the basketball program and his ambitions for the team. He says that we will go to the Florida gym to see the players working on their favorite drills.

4:48 Various examples of defensive and offensive drills including one on one and two on two action are demonstrated.

7:30 Graves is again shown who states that we will now go to the Golf and Country Club.

7:37 A golfer is shown teeing off.

7:49 Frank Beard and one of the co captains of the golf team are shown.

8:02 A view of the golf course and three players is shown.

8:24 The club house is pictured as three men walk toward it.

8:32 Another golfer is shown hitting the ball.

8:40 Three men, one of whom is Coach Conrad, look over the score card of the two men and they seem pleased with the results.

9:00 The baseball field is shown with coach Dave Fuller and co-captains Perry McGriff and Don Fleming looking at the starting line up for the game. Some game action takes place.

9:58 Scenes of some of the games from the 1960 season are presented which led to the UF baseball team's participation in the NCAA play offs.

10:58 Graves is shown again. He mentions the top flight football coaches and that we will go down to the practice field to see the coaches in action.

11:16 Pepper Rodgers coaches some of the players.

12:00 Coach Earl Scarborough is shown directing a line backer defensive drill.

12:20 Jack Green, an assistant coach who played at West Point, works with some of the line.

12:48 John Donaldson, a former Georgia bull dog player and who joined the coaching staff this year, conducts a tipping drill.

13:19 John Mauer works on a favorite drill with the defense.

14:01 Sam Lankford, the trainer and one of the veteran staff members, is introduced. He tapes a player's leg.

14:15 Dave Fuller, the head freshmen football coach, is shown.

14:34 Jim Powell coaches team members in a drill.

15:08 John Eibner directs a play on the field.

15:31 Gene Ellenson shows his hamburger drill.

16:01 Graves is shown again and he mentions the scrimmage games which took place in the spring and that some footage from each will be viewed.

16:22 Game action from the first scrimmage game (Orange versus Blue) after only eleven days of practice takes place. Otis Boggs narrates the plays and mentions quarterback (Larry) Libertore. The game concludes with the Blue team winning 7 to 6.

18:45 The second scrimmage game took place after the spring training drills and Otis Boggs again narrates the segments from this game. The Orange team wins 42 to 6.

22:06 Spectators are shown leaving Florida Field.

22:09 Graves is shown as he mentions that there you have some of the reasons we are so proud of our athletic program at the University of Florida and that we hope you will be with us to enjoy many of the wonderful sports in the future.

22:21 The Century Tower is again shown and the singing of the last two lines of the Alma Mater is heard on the sound track.

22:35 "The End" appears on the screen

22:42 The film ends.

University of Florida Archives Moving Image Collection

Production number 98

Production title: 1961 Football Season

Production date: 1961

Black and white / Sound

Total running time: 00:16:23

Available in VHS, DVD, MPEG and DVCAM

Derived from 16 mm film.

Part of Earl Jernigan's Film Archive.

There is no production information included on this film. It consists of highlights from the Ray Graves Show broadcast by the CBS affiliate in Jacksonville. Included is some footage from games with Clemson, Tulane, Vanderbilt, and Auburn. The names of players frequently mentioned by the announcer are halfbacks Lindy Infante and Bob Hoover, quarterbacks Larry Libertore and Bobby Dodd, and fullback Don Goodman. The names of the seniors on the team are cited. These included: Jim Beaver, Cecil Ewell (fullback), Don Ringgold (tackle), Paul Vargecko, Don Goodman (fullback), Paul White, L. E. Hicks, Henry Farmer, and Tom Smith.

Some historic football footage from the October 19, 1946 homecoming football game with Miami is shown including Hal Griffin's record ninety-six yard punt return, a record that still stands.

The film ends abruptly and there may have been additional reels.

University of Florida Archives Moving Image Collection

Production number 99

Production title: 1966 Homecoming Parade

Production date: 1966

Color / no sound

Total running time: 00:03:34

Derived from 8 mm film.

Converted to VHS and DVCAM

Home film of the 1966 University of Florida Homecoming Parade. The slogan for that year was "Gators Embark on a Lark to Disneyland". The film begins at once and two men in military garb carry a large banner with the slogan printed on it. The large UF drum is rolled along on a cart and then the UF band appears. Some of the cheerleaders are shown leading a cheer on the street in front of some of the spectators. Shortly the cheerleaders are seen riding on a truck. A woman in a car waves to spectators. The rest of the film focuses on the floats and bands in the parade. The floats are decorated with the themes of various Disneyland attractions and rides.

See Production Number 5, [1966 Homecoming](#), for other footage of the parade.

Purchased on eBay and donated to the Archives by William Slayton, Class of 74.

University of Florida Archives Moving Image Collection

Production number 100

Production title: 1953 Band Clips

Production date: 1953

Color / no sound

Total running time: 19:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection

There is no production information. The film consists of a series of clips of band routines interspersed with scenes of the card section in the stands. Centennial Homecoming is one of the messages which appears in the card section. Buildings on the UF Campus as the Women's Gym, the "New" Gym (location of the Music Department), and the Florida Gym located to the east of Florida Field can be clearly seen above the card section in one of the scenes. Distant views of the band performances on Florida Field as well as close ups of the baton twirlers and dancers are shown.

University of Florida Archives Moving Image Collection

Production number 101

Production title: 1977 Band Performances

Production date: 1977

Color / Sound

Total running time: 00:21:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection

There is no production information available. The sound quality is fair and there is no sound for the middle section of the film. It is possible that band performances from one or more football games as included in this film.

The film begins with two bands on the field and a choral group. The national anthem is played and sung and then one of the bands leaves the field. The letters UF are formed on the field and the UF team enters and runs between the open space on the top of the letter F. The band then marches off the field. A hot air balloon is shown in the sky and then there is a brief view of the football fans in the stands. The LSU band is seen entering the field and performing and it is at this point that the sound disappears. The UF band then performs and then the football team returns to the field. There is a view of the crowd and the band members in the stands. The sound returns when the UF band comes onto the field. The announcer states that music from the seventies will be performed. The performance is fairly long and very elaborate.

University of Florida Archives Moving Image Collection

Production number 102

Production title: "Bangs, Beeps, and Blows" - 1963 Halftime Band Show

Production date: 1963

Black and white / Sound

Announcers: Jim Simpson, Lindsey Nelson, and Terry Brunnen

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection

Telecast of the half-time show at the UF - Georgia Tech game on September 14, 1963.

The football game at Grant Field in Atlanta, Georgia. The film begins with the announcement of the halftime band show which will take place despite the rainy day. The name of the UF band show is "Bang, Beeps, and Blows" directed by Dick Bowles. A small portion of the Atlanta skyline can be seen and then the UF band is shown marching onto the field playing the fight song, "Orange and Blue". The band show involves the narration of a brief history of musical instruments in a band. The "bang" is represented by the drums which then perform. The "Beeps" is represented by double reed instruments which originated in the mid East. Finally "Blows" is exemplified by conch shells which were the precursor of brass instruments. Eight members of the UF band stand in a line and each blows into a conch shell as part of the musical medley. A salute is then given to the Georgia Tech Yellow Jackets and the UF band commences playing "I'm a Ramblin Wreck from Georgia Tech". The UF band then plays the fight song again and then leaves the field playing "Dixie". There is a view of the crowd holding many umbrellas in the stands and then the film ends.

University of Florida Archives Moving Image Collection

Production number 103

Production title: Band Shows at the 1975 UF vs FSU Football Game

Production date: 1975

Color / Sound

Total running time: 00:30:00

Producer: Perdue Motion Picture - Gainesville, Florida

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection

Frank B. Wickes is listed as the Band Director at the beginning of this film. The band show was presented at the October 18, 1975 football game between the University of Florida and Florida State University.

The announcer can often not be heard and the sound track with the band music is somewhat distorted.

The pre-game band performances begin with the FSU band on the field along with the Centennial Color Guard. The UF band then takes the field with the drum major Brian Brown directing the band. The band is shown leaving the field but in the next sequence the UF band is suddenly on the field in place. The band plays "Dixie" and then forms the letters UF and the football players run out onto the field through the open section at the top of the letter "F". After this the band marches off the field. The half time show commences and the FSU band members rush onto the field and form a large square shape. They then form kaleidoscopic configurations while playing their instruments. The half time show continues with the UF band and at the start of their program the band forms a gramophone. A salute is given to the recording industry in formations on the field and music. The football team runs onto the field for the second half of the game and the film ends.

University of Florida Archives Moving Image Collection

Production number 104

Production title: 1961 Band Day

Production date: 1961

Color / Sound

Total running time: 00:20:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection

There is no production information available.

Band Day was the reunion day for the Gator Band when band alumni were invited to participate in pre-game and half-time activities.

The film begins with the cover of a football program with printed words stating "Clemson vs. Florida" and the date of September 23, 1961. In the first scene, the 1961 band is lined up at the south end of Florida Field. The band then marches onto the field. A large number of baton twirlers and majorettes, presumably from previous bands, also take the field. The announcer says that Melvin Huey of the Band Masters Association will conduct the massed bands. The National Anthem is played and the flag is shown being raised on the flag pole. In the background beyond the flag pole the tennis courts and hand ball courts can be viewed. The majorettes and then the band march off the field. Lastly the Confederate flag is carried off the field and then the football teams enter running.

The half time show is a large extravaganza because all of the members of all the bands, which had previously been in the north end zone stands, march onto Florida Field. There are many and different colorful band uniforms worn by the musicians. The bands play several numbers and then play "We Are the Boys of Old Florida". The card section is shown with the words "Hello Y'All". The bands play some more and the film ends with a card section display.

University of Florida Archives Moving Image Collection

Production number 105

Production title: Homecoming Band Show

Production date: 1967

Color / Sound

Total running time: 00:20:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection

There is no production information available.

The film begins with some of the band members on the field. The rest of the band enters from the end zone and march down the field in regular lines. They then spell out "VANDY" and form another configuration. An invitation is issued by the announcer for all alumni to join in singing "We are the Boys of Old Florida". The firing of the cannon and singing of the National Anthem follows with the camera focusing on an overview of the stands and the crowd. Three men in navy uniforms are introduced and the fans applaud. The sound is muffled so their names cannot be heard. The kick off then takes place and there is no sound.

The half time band show commences with the band and the big drum moving onto Florida Field. Hicky and Matthews are the drum majors. The Gator fight song ("Orange and Blue") is played as the band advances down the field in straight lines. The theme for the 1967 Homecoming was the "Peanuts" cartoon and its characters. The band members form the dog Snoopy and play "How Much is that Doggie in the Window". They then form Snoopy's WW I plane, the Sopwith Camel. The Homecoming queen presents trophies for the winners of Homecoming events and she and her court and escorts are named and recognized. Thanks is given to Florida Blue Key and then the Alma Mater is sung. During this the camera focuses on some of the buildings on the UF campus to the south east as the twin towers. The band then plays "Dixie" and marches off the field and the film ends.

University of Florida Archives Moving Image Collection

Production number 106

Production title: 1971 Homecoming Band Show

Production date: 1971

Color / Sound

Total running time: 00:23:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection

Producer: Perdue Motion Picture and Television Company

The film begins with the band marching onto the field and the names of the drum majors, Spike Jones and Elissa Rosenblatt, are mentioned. As the band marches the members spell out the word "GATORS". They then play "Maryland my Maryland" as a salute to the other team. The Scabbard and Blade gun crew moves into position for the gun salute and the announcer states the Reverend Sam Banks is to give the invocation. The national anthem is played and the flag is shown being run up the flag pole. A few other musical numbers are played as the band moves into various configurations on the field. The cheerleaders and football team are shown running out onto the field and the band marches off. The announcer is heard giving the starting line ups for each team and some brief football action is shown.

The halftime band show begins and the announcer states that some nostalgia will be presented. "Sentimental Journey" is played by the band followed by "Blue is the Night". When the song "Smile" is played the band forms a huge happy face. The final number in the nostalgia sequence is "Joy to the World". The Homecoming Queen and her court walk out to the middle of Florida Field and she presents the award trophies. The film then skips to the playing of the University of Florida Alma Mater and the announcer states that the words are printed on page 66 of the football program. Some other announcer begins to present the Forest Gay Ferguson award and the film ends suddenly with the same title with which it began.

University of Florida Archives Moving Image Collection

Production number 107

Production title: 1965 Homecoming Band Show

Production date: 1965

Color / Sound

Total running time: 00:23:00

Available in VHS, DVD, and Sony DV-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection

There is no production information given.

The film begins with a cover of a football program showing a picture of some of the Gatoettes and the large drum on Florida Field. The band can be heard playing on the sound track. The band members are then shown seated in the stands and playing their instruments. The film skips and the band is next seen marching onto Florida Field. A fanfare is played and then the song "Carolina" to salute UF's football opponents North Carolina State. The band then plays "We are the Boys of Old Florida" and the fans sing along. A welcome back is given to director emeritus Harold B. Bachman who then conducts the band in the playing of the National Anthem. The camera shows the crowd in the stands and some of the buildings to the south of the Stadium as Weil Hall, the Women's Gym, and the Music Building (formerly the "New" Gym). The film is a little underexposed in this segment but then lightens. The band is shown marching off the field.

The halftime performance has the band marching in from the end zone with drum majors Randy Williams and Joel Pace. As the band marches down the field playing the fight song the card section has the message "Welcome Alumni". The announcer states that as the Gators cheer the 400th Year the band will play tunes to celebrate the history of Florida. The Homecoming Queen, Cathy Green, and her court (Ann Camp and Paula Hicks) and escorts walk onto the field and the award trophies are presented. The Alma Mater is played and sung and the Homecoming Queen, her court, and escorts walk off the field. The final segment is some type of presentation. A small group is shown on the field but the film is somewhat underexposed and there is no sound. The film then ends.

University of Florida Archives Moving Image Collection

Production number 108

Production title: Band Show at the UF versus Kentucky Game

Production date: 1975

Color / Sound

Total running time: 00:16:00

Producer: Perdue Motion Pictures, Gainesville, Florida

Available in VHS, DVD, and Sony VD-cam.

Derived from 16 mm film.

Part of the University of Florida Fightin' Gator Marching Band Collection.

This film consists of a series of segments from the band show at the University of Florida versus Kentucky football game on November 15, 1975.

The film begins at the conclusion of the playing and singing of the UF Alma Mater. The first few measures of the National Anthem are played and then the letters U and F are formed on the field by the band. The cheerleaders and football players run onto Florida Field through the top part of the F. The next and final segment of the film is devoted to the elaborate half time show. A kaleidoscopic like effect is achieved by the movements of the band members on the field while several numbers are played. The flag corps then presents a special choreographed routine to the tune of "Hava Nagila". The last configuration made by the band is that of a huge alligator during which the traditional "We are the Boys of Old Florida" is played by the band and sung by the fans. In that formation the band members march off the field.

University of Florida Moving Image Collection

Production number 109

Production title: Glimpses of Phi Delta Theta - Sigma Nu Clash

Production date: ca. 1940

Total running time: 00:02:50

Derived from 35 mm film.

Available in Beta SP and as a digital mpeg file.

Part of Earl Jernigan's Film Archive.

Production number 109 is a film of an annual football game held between two fraternities at the University of Florida. Final score Phi Delta Theta 2, Sigma Nu 0. At the end of the film, fans and players mill about. This is more interesting than the game, itself.

Digital file T1S03.mpg

University of Florida Moving Image Collection

Production number 110

Production title: [Unidentified football game]

Production date: ca. 1950

Black & white / no sound

Total running time: 00:09:30

Derived from 35 mm film.

Available on Beta SP and as a digital mpeg file.

Part of Earl Jernigan's Film Archive.

Production number 110 contains scenes from an unidentified Florida Gator football game played on Florida Field. There are also brief glimpses of the cheerleaders. The cheerleader uniforms are like those worn in the late 1940s and early 1950s.

Digital file T1S04

Production number 111

Production title: [1940 Florida-Georgia Tech Game]

Production date: 1940

Total running time: 00:06:28

black and white / sound

Originally filmed in 35 mm. Now available in Beta SP and as a mpeg file.

Production number 1111 is a local newsreel for the Florida-Georgia Tech game played on Grant Field in Atlanta in 1940. The film highlights the play of Florida Gators John Piombo, Thomas Harrison, and Forest "Fergie" Ferguson. Florida is in the light colored uniforms. The show also includes a brief halftime segment with bands from both universities. The narrator is believed to be either Frank Wright or Otis Boggs. Final score Florida 16, GT 7.

Digital file name: T2S05

Production number 112

Production title: 1939 Florida - South Carolina Football Game

Total running time: 00:03:15

Black & white / sound

Originally filmed in 35mm. Now available in Beta SP and as a digital mpeg file.

Production number 112 contains pieces of a local newsreel from Columbia, South Carolina depicting the 1939 Florida - South Carolina football game. Some segments have sound, others do not. Sound quality is very poor. In addition to game footage, there are a few seconds of two Florida cheerleaders doing a toss.

Digital file name: T2S06.mpg

Production number 113

Production title: University of Florida Homecoming 1949

Production date: 1949

Photographed by Gerden Russell.

Edited by Lamar Sarra.

Produced for Florida State Theatres by Russell Films.

Total running time: 00:26:46

Black & white / no sound

Derived from 35mm film. Now available in Beta SP and as digital mpeg files.

Production number 113 contains three segments from a local newsreel produced for the Florida State Theatre movie theater chain. The soundtrack does not exist.

The first segment runs 00:02:56 and consists of footage seen in the second and third segments plus a judo exhibition from the Swimcapades that does not appear in the others.

The second segment runs 00:04:48 and consists of the credits, extended scenes of the parade, and house decorations.

The last segment runs 00:10:02 and contains extended scenes of the football game with Georgia Tech and the Florida Gymnasium dedication.

Together, the segments document the homecoming parade, house decorations, the dedication of the Gym with Vice President of the United States Alben Barkely receiving an honorary degree, the Swimcapades, and the homecoming game.

The three segments appear on two different tapes.

Digital file names: T2S07, T2S08, and T3S11.

Production number 114

Production Title: Fighting Gators in Training

Date: 1931

Black and white / sound

Running time: 00:05:20

Produced by Motion Picture Services, Inc. (St. Petersburg, Fla.)

Cinematography: George W. Pettengill, III

Narrated by Frank S. Wright

Sound: Francis L. Hill

General Supervision: J. Harold Sommers

Music by University of Florida Band, Florida Collegians Orchestra, and Claude L. Murphree.

Originally filmed in 35mm. Now available in Beta SP and as a digital mpeg file.

Production number 114 is a shorter version of [production number 35](#). However, this film was derived from a 35mm copy rather than a 16mm copy. Missing from this copy are the first scenes with President Tigert and the football players being introduced as they run up the hill. But, this version has a slightly longer scrimmage segment than production number 35.

Digital file name: T2S09

Production number 115

Production title: May Day Celebration at P. K. Yonge School

Production date: ca. 1940

Total running time: 00:02:46

Black & white / music track

Derived from 35mm film. Now available in Beta SP and as digital mpeg files.

Production number 115 is a local newsreel depicting May Day events at the P. K. Yonge Laboratory School at the University of Florida. It begins with the Queen Elect and her court entering the playground followed by ceremonial dances performed by the students.

There were two copies of this production. The first appeared on the same reel as production number 114 and the second by itself. Image quality is similar on both copies.

The two copies are located on different tapes.

Digital file names: T2S09a.mpg and T3S10mpg.

Production number 116

Production title: Homecoming 1983
Production date: 1983
Original format: ¾" U-matic videotape
Color and sound
Total Running time: 31 minutes

Title available as MPEG-2 and Digital Betacam.
File name: HC1983

Source: Florida Blue Key

No information is provided for producer, director, narrator, etc.

The first half of the tape is a chronological series of scenes of homecoming celebrations. It begins with the Homecoming Parade and shows Gator Gallop which consists of runners of all ages. Following that are a group of ROTC officers, the mascot (Albert the Alligator), UF President Robert Q. Marston riding in a convertible and waving to the crowd, spectators, vendors, the University of Florida band, and some of the floats. The scene shifts to Gator Growl with Albert attired in a tuxedo, the cheerleaders doing a long routine, and the three contestants for Homecoming queen with the winner, Melissa Burns, announced. Then Bob Hope, the invited comedian, is shown doing his routine, and the performance of singer Irene Cara. There is a brief segment of the law students doing the John Marshall Bar Law Skits at the J. Wayne Reitz Union north lawn on Saturday morning. Following that are scenes from the football game. There are close ups of the spectators, the band in the stands and then during their half time show on Florida Field. The crowd in the stands can be seen in the distance behind the band and it appears as a sea of orange. The tape ends as the Homecoming Queen and her court are being announced.

The rest of the tape is a sequence of programs from the FOCUS show.

Production number 117

Production Title: Bill Cosby at Gator Growl 1984

Production date: 1984

Original Format: 3/4" U-matic videotape

Color and sound

Total Running time: 58 minutes

Title available in: MPEG-2 and Digital Betacam.

File name: GG1984

Source: Florida Blue Key

Tape consists of entire comedy monologue by Bill Cosby who was the invited celebrity comedian for the 1984 Gator Growl.

Restricted use:

All rights to the contents of this tape belong to Bill Cosby. This tape cannot be reproduced, loaned or distributed. It must be used in the Special Collections Research Room.

Production number 118

Production title: Florida Blue Key Banquets 1984 and 1985

Production date: 1984 and 1985

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 53 minutes

Title available as MPEG-2 and Digital Betacam.

File name: FBK1984/85

Source: Florida Blue Key

The original tape was probably reused and taped over because there are scenes from both the 1984 (the 55th) and the 1985 (the 56th) Florida Blue Key Banquets.

The tape begins with a close up of two people at the head table at the Florida Blue Key Banquet of 1984. Then panoramic views of the ground level of the O'Connell Center with many tables and seated guests are shown. A band provides background music. Robert Shimberg, the general chairman of Homecoming, makes some opening remarks. He is followed by Reggie Garcia, the president of Florida Blue Key, who introduces Senator Gary Hart and then the Toastmaster Bill Gunter, the Treasurer of the State of Florida.

The tape then shows segments from the Florida Blue Key Banquet of 1985 which includes: Huber Cooney (the producer of Gator Growl 1985) who introduces Charles (Chuck) H. Carver (the president of Florida Blue Key) who speaks briefly, the Toastmaster, Alvin V. Alsobrook, UF Vice President, who introduces Galen Hall (head football coach) who speaks about the improvement of the Gator football team. The tape then shows Senator Gary Hart giving his speech at the Florida Blue Key Banquet of 1984. The tape shifts to 1985 with UF President Marshall Criser giving a speech. He is followed by Lieutenant governor Wayne Mixon and then U.S. Congressional Representative Buddy McKay who gives some thoughtful reflections. Bill McCollum (U.S. Congressional Representative) introduces Elizabeth Dole (U.S. Secretary of Transportation) who is the first woman to speak at a Florida Blue Key Banquet. The tape ends before her speech concludes.

Production number 119

Production title Gator Growl 1986

Production date: 1986

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 16 minutes

Title available as MPEG-2 and Digital Betacam

File name: GG1986

This tape is short and poorly lit and consists only of the introductory portions of Growl. They include the UF band performing on Florida Field, the recitation of the Pledge of Allegiance and the playing by the band of the "Star Spangled Banner", Albert the Alligator attired in a tuxedo, hundreds of balloons in the air above the Stadium, a fireworks display, a brief clip of "Mr. Two-Bits" (George Edmondson), the Homecoming queen, Galen Hall introducing some football players and the appearance of The Golden Knights, the United States Army parachute team, who are shown parachuting onto Florida Field.

Production number 120

Production title: Gator Growl 1987

Production date: 1987

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 170 minutes (two 62 minute tapes and one 46 minute tape)

Title available as MPEG-2 and Digital Betacam.

File name: GG1987-1, GG1987-2 and GG1987-3

Source: Florida Blue Key

The sound and image quality are good.

The first tape documents the first part of Gator Growl 1987. Performances by the Marching Wildcat Band of Bethune Cookman College (band director Harold Lee Gray) and then the UF Gator Band (band director David Waybright) begin the event. Albert the Alligator emerges from a limosine attired in a tuxedo and announces that this is the 62nd Gator Growl. Some of the student made videos used during Growl are included. There is a short video of President Marshall Criser in the Albert the Alligator costume. A longer video pays homage to David Letterman and shows things being thrown from the top of Century Tower such as a fruit basket, a kilo of pure Columbian "cocaine", a bag of burritos, and other items which students suggested. Another video shows Athletic Director Bill Arnsparger mentioning that all UF sports are to be honored. Video sequences of the UF sports are then shown. The Gator Dazzlers perform one of their dance routines on Florida Field. The three Homecoming Queen finalists appear on a stage and the tape ends just as the name of the first one, Carrie Boucher, is announced.

The second tape is the third segment of Gator Growl 1987. Part two is missing. The tape begins with short scenes of University of Florida students at different time periods beginning with two male students going to the soda fountain to get a malt and concluding with the party students of the mid eighties as well as how VP for Student Affairs Art Sandeen visualizes the students. There is a reference to Woodstock and then there is a skit. A video follows which is titled "G.P.A. – A Freshman's Nightmare". It shows a student trying to navigate the labyrinthian corridors of G.P.A. (now Turlington Hall) and concludes with the student being eaten by the artifact. This is followed by a dance by Albert and many coeds in island attire and a laser show with futuristic music. The guest comedian, Jay Leno, is introduced and the remainder of the tape is his comedy routine. The sound quality is variable.

The fourth tape continues with Leno's monologue with some overlap with the third tape. Following his performance the grand finale of the fireworks display commences. Music is played throughout. At the very end there is a large silver panel with the words Gator Growl. Albert pokes his head through the middle and states, "that's all folks".

The Jay Leno portion of the tape may not be reproduced, loaned, or distributed.

Production number 121

Production title: Gator Growl 1998

Production date: 1988

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 78 minutes (2 tapes)

Title available as MPEG-2 and Digital Betacam

File name: GG1988-1 and GG1988-2

Source: Florida Blue Key

The first tape shows a potpourri of behind the scenes activity prior to the start of pre Growl and Gator Growl. It was taped in the day with activity around the stadium such as equipment being set up, electric cables being laid out, students talking and eating, and the contestants and lottery officials engaged in the initial drawings for the Florida Lottery Instant Game Million Dollar Drawing. People in the stands are shown with many close ups. The lottery drawing takes place. The band is shown on the field and then some members of the Golden Knights parachute onto Florida Field. The tape ends with the two show directors, Tom Mannarino and Corinne Heller, at the broadcast table.

The first part of Gator Growl is included on the second tape. It begins with a short skit followed by a video with a skit format. The Dazzlers perform a routine. The Homecoming pageant takes place and Missie Medolla is crowned and then led to a horse drawn carriage. The remainder of the tape intersperses skits both on video and live on Florida Field. Toward the conclusion of the tape the cheerleaders do a routine and Galen Hall is shown in a short video clip in which he states that he wants to have the seniors on the football team introduced. Each player is shown and states his name, his home town, and his major. The tape ends with a skit.

Production number 122

Production title: Homecoming Parade 1988

Production date: 1988

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 18 minutes

Title available as MPEG-2 and Digital Betacam

File name: HC1988

Source: Florida Blue Key

The beginning shows the spectators on each side of University Avenue near NW 17 Street. As always the parade begins with Gator Gallop. This is followed by rescue vehicles with sirens blasting and cars with dignitaries. "Mr. Two-Bits" (George Edmondson, Jr.) makes an appearance and gives a brief cheer. The parade continues with floats, bands, various community groups in decorated small floats, and various and sundry people in costumes. The tape ends while focusing on a clown who carries a small dog.

Production number 123

Production title: University of Florida Video Yearbook 1988

Production date: 1988

Produced by: AVF Creative Services

Original format: VHS videotape

Color and sound

Total Running time: 30 minutes

Title available as MPEG-2 and Digital Betacam

File name: Yearbook88

The narrator states that this is a video yearbook for 1987-1988 and that it will include news, special events, and sports. He begins by mentioning that this was the year of the building with good and bad news. The bad news included the burning of historic Johnson Hall and the sick building syndrome affecting the College of Veterinary Medicine building. The good building news included the ground breaking for the Harn Museum of Art, the new wing (named after Al Flanagan) of the College of Journalism and Communication, and the construction of three new parking garages. Various scenes around the UF campus and highlights of the year are shown such as the Plaza of the Americas, student events, graduation, the Homecoming parade and Gator Growl, and Gator Expo. Current research at UF is shown and described. The tape concludes with the year in sports at UF with some football action shots (including an Emmitt Smith touchdown run), the volleyball squad, and basketball.

Production number 124

Production title: Gator Growl 1989

Production date: 1989

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 202 minutes (4 tapes)

Title available as MPEG-2 and Digital Betacam.

File name: GG1989-1, CC1989-2, GG1989-3, GG1989HI

Source: Florida Blue Key

Gator Growl 1989 follows the format of other Gator Growl programs. The University of Florida band begins the evening with an extravagant routine. After several musical numbers the announcer, Ron Burrichter, states that there will be a ceremony of allegiance. The Stadium is shown in close up scenes of the crowd as well as aerial views. A small printed message appears that states "some material may not be suitable for young children". Albert the Alligator is shown juxtaposed with various Hollywood movie scenes as "Star Wars" and then UF President Bob Bryan extends a welcome. Albert then says the famous phrase, "Let the Gator Growl". The programs continues with live skits juxtaposed with videotapes, the performance of the Dazzlers, and then the introduction of the three Homecoming Queen contestants, Brooke Batten, Sherri Rydensky, and Catherine Watson. Missi Medolla, the HC queen for 1988 makes a last appearance and then she crowns the new Homecoming Sweetheart for 1989, Sherri Rydensky. The first tape concludes with a skit.

The second tape begins with two live skits followed by a video which parodies the problems faced by students. Two other skits follow. A video then shows clips from different football games. Then each senior football player is shown and each states his name. The football players are then seen on the stage set up on Florida Field. An announcer speaks and then asks Cedric Smith to say a few words. The cheerleaders do a long routine and then Albert and the cheerleaders appear while "We are the Boys" is played. Four more skits follow including one that generated considerable controversy. Then a video is shown satirizing Gator food service. Comedian Paula Poundstone takes the stage and does her routine which ends on the third tape.

Richard Jeni followed Poundstone. The remainder of the third tape is of the fireworks display. Toward the conclusion the titles of the production, technical, and art people are listed. A view from above is shown of Florida Field with the crowds in the stands and people exiting.

The fourth tape consists of highlights of Growl 1989, but the quality of the sound and picture are poor.

Production number 125

Production title: Homecoming 1989

Production date: 1989

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 51 minutes

Title available as MPEG-2 and Digital Betacam

File name: HC1989

Source: Florida Blue Key

Most of the tape is of the Homecoming Parade which starts with a longer sequence of the Gator Gallop. The parade follows the usual sequence with the UF Band, the cars carrying various dignitaries, politicians, and beauty queens. The bands, floats, and other groups are interspersed with distant and close up views of the spectators particularly little children. After the parade ends there is another video of the parade which is not as well filmed as the first sequence. Then Gator Growl is shown which is a duplicate of the highlights seen in production number 124.

Production number 126

Production title: Interview of John Lombardi

Production date: 1989

Original format: VHS videotape

Color and sound

Total Running time: 92 minutes

Title available as MPEG-2 and Digital Betacam

File name: Lombardi89

Source: University of Florida Archives – Presidential Search
Committee Records, Series P17

This is a tape made when John V. Lombardi came to be interviewed for the position of President of the University of Florida. At the very start of the tape a man is completing his introduction of Dr. Lombardi and said that he would speak for about 10 minutes. John Lombardi, who was then Provost and Chief Operating Officer at Johns Hopkins University, proceeded to give a succinct and well organized talk for about that length of time. He spoke about the four things that one should look for in a university and described each. Following his talk there was a question and answer session. Some of the questions included: how UF could integrate academic and industrial research, how being a provost differed from being the president of a university, how could the university have both a research institution and a good undergraduate program, and what is the proper roll of intercollegiate athletics in a university community. Lombardi's answers were very well thought out and presented.

Production number 127

Production title: 1989 Video Yearbook

Production date: 1989

Original format: VHS videotape

Color and sound

Total Running time: 31 minutes

Title available as MPEG-2 and Digital Betacam.

File name: Yearbook89

Source: Produced by Information and Publications Services at the University of Florida – AVF Creative Services

The video is a recap of the University of Florida academic year 1988-89. Some of the highlights include: Robert Bryan becoming interim UF President when Marshall Criser steps down, Criser's instituting the first university wide Capital Campaign, the controversy over the new sculpture "Alachua", the return of Lawton Chiles to UF to fill a chaired professorship in Political Science, the video yearbook "Close Up" of Otis Boggs, the filming of the movie "Parenthood" on the UF Campus, and University of Florida sports activities.

Production number 128

Production title: 1993 Homecoming Pageant

Production date: 1993

Original format: Betacam SP

Color and sound

Total Running time: 71 minutes

Title available as MPEG-2 and Digital Betacam.

File name: HC1993PAG

Source: Florida Blue Key

This tape shows the entire 1993 Homecoming Queen Pageant held at the Center for Performing Arts (now the Phillips Center). At the beginning the twenty contestants perform a simple choreographed dance to the background music of Frank Sinatra singing "The Way You Look Tonight". Heather Blanco, the director, gives a very brief history of the pageant. She mentions that Carolyn Stroupe, the first Homecoming Queen in 1953, is in the audience. The pageant follows a format with the contestants individually appearing in sports wear and then evening wear. After the five finalists are announced, the bonus question round takes place. Carolyn Stroupe is introduced and she along with Tara Taylor, the 1992 Homecoming Queen, present small crowns, flowers, and cloth panels to each of the three women in the Homecoming Court. The pageant sequence ends and the tape ends with clips from the HC Pageant at Gator Growl.

Production number 129

Production title: Gator Growl 1993

Production date: 1993

Original format: Betacam SP

Color and sound

Total Running time: 48 minutes

A Purple Moose Production (copyright 1993)

Title available as MPEG-2 and Digital Betacam.

File name: GG1993

Source: Florida Blue Key

Gator Growl begins with Gary Langford announcing the performance of the University of Florida Gator Band which will feature music of the nineteen seventies. The band performance of three numbers is fairly long. Following that Ernie Kopanke, the Special Events Coordinator for Gator Growl, introduces "Mary Mary". She and her back up dancers perform two numbers. The remainder of the tape is of the light and fireworks show. It concludes with the names of the various producers and directors of Gator Growl 1993.

Featured performers are not included in this video. See Production Number 128 for pageant footage.

Production number 130

Production title: Jeff Foxworthy Interview

Production date: 1993

Original format: Betacam SP

Color and sound

Total Running time: 5 minutes

Title available as MPEG-2 and Digital Betacam.

File name: GG1993FOX

Source: Florida Blue Key

A very short interview of comedian Jeff Foxworthy is presented on this tape. The questions are barely audible. Foxworthy performed at the 1990 Gator Growl.

Production number 131

Production title: University of Florida Promotion

Production date: 1993

Original format: VHS videotape

Color and sound

Total Running time: 17 minutes

Title available as MPEG-2 and Digital Betacam

File name: PROMO93

Produced by: Information and Publications [News Bureau]

This is a promotional tape produced to publicize the University of Florida to prospective students and others. University of Florida President John Lombardi introduces three students who take the viewer on a tour. Each student covers a different area which includes academics, social activities, and the Gator spirit. The Gator Spirit section includes answers to questions each student may have such as where will one live and what are the activities on campus. Throughout there are scenes of the UF campus, classroom and lab scenes, cultural and sports events, etc. The tape concludes with President Lombardi stating, "Make a lifetime decision and join us here at the University of Florida".

Production number 132

Production title: Gator Growl 1996

Production date: 1996

Original format: VHS videotape

Color and sound

Total Running time: 90 minutes

Title available as MPEG-2 and Digital Betacam.

File name: GG1996

Produced by: Florida Blue Key

Students are pictured on roller blades and on skate boards. A lone cyclist is shown doing "wheelies" and other tricks on his bike. The cyclist stops and removes his helmet and it is President John Lombardi who then welcomes all to Gator Growl 1996. The Gator marching band begins the Growl activities followed by the national anthem. There are the usual videos in the form of skits, an animation sequence, light and laser segments, the crowning of the Homecoming queen (Lori Spivey), Steve Spurrier speaking and introducing the football team, a performance by the Dazzlers and the Cheerleaders together, cameo appearances including Anthony Clark (one of the comedians at Gator Growl 1995), and the final fireworks show to the strains of "Ride of the Valkyries." One of the video skits was filmed outside and inside the Marston Science Library and includes an amusing bar scene on one of the floors of the library. The producer for Gator Growl 1996 was Adam S. Hall.

Production number 133

Production title: Gator Growl Promo 1997

Production date: 1997

Original format: VHS videotape

Color and sound

Total Running time: 3 minutes

Title available as MPEG-2 and Digital Betacam.

File name: GG1997

Source: Florida Blue Key

This brief tape is a promotional for Gator Growl. A graphic of Albert the Alligator begins the tape. The words "Albert Defends the Title" and "Gator Growl 1997" surround the graphic image. Some identified and unidentified celebrities comment about the value of Gator Growl. These include Larry King and three comedians who appeared in past Gator Growls (Billy Crystal – 1986, Richard Jeni – 1989, and Jeff Foxworthy – 1990). There are some clips of past Gator Growls and the tape ends with the same graphic image of Albert the Alligator.

Production number 134

Production title: Gator Growl Skit 1998

Production date: 1998

Original format: VHS videotape

Color and sound

Total Running time: 12 minutes

Title available as MPEG-2 and Digital Betacam.

File name: GG1998

Source: Florida Blue Key

This tape is of a Gator Growl skit titled "The Gator Zone" recorded on September 11, 1997. The beginning is presented as an episode of the "Twilight Zone" and the skit is a parody of the film "Back to the Future". A student named Albert dreams about the victory of the Gator football team but awakens to find that all Gainesville has morphed into FSU Seminole fans. John Lombardi plays the scientist who enlists Albert's assistance. The "Doctor" shows a printed plan to Albert which will involve Albert taking the Heisman Trophy to the top of Century Tower. Albert is shown stealing the Heisman Trophy from Coach Spurrier's office and taking it to the top of Century Tower. A lightning strike then explodes Century Tower and all ends with equilibrium in the space/time continuum restored and the Gator football team as the winning team.

Production Number 135

Production title: Gator Growl 1998

Production date: 1998

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 190 minutes

Title available as MPEG-2 and Digital Betacam

File name: GG1998-1 and GG1998-2

Approximately the first half of Gator Growl, produced by Natasha Phillips, is included on GG1998-1. The tape begins with the Gator Marching Band and is followed by Dock Luckie, a UF alumnus and former member of the UF football team, singing the national anthem. Comedian Dan Whitney, known as "Larry the Cable Guy" does a comic routine on mid field. A skit with the theme of Friday the 13th follows and then there are a series of pre-taped segments. Whitney introduces Carlos Mencia and his act is followed by the performances of the Dazzlers and the Cheerleaders. "Mr. Two-Bits" (George Edmondson, Jr.) then excites the crowd with his traditional cheer. The Homecoming Sweethearts (Michelle M. Peitz, Ana Maria Garcia, and Shannon Eileen Domier) are introduced on stage and Shannon Eileen Domier is crowned as the 1998 Homecoming Queen. Comedian Dave Chapelle is introduced and his stand up routine is continued on GG1998-2. Following his act there are clips of various UF sports teams and a light and fireworks show. A video follows and then Ray Romano, the headliner and star of the sitcom *Everyone Loves Ramond*, performs. The grand finale consists of fireworks and a light show.

Portions of the production that contain performances by Dan Whitney, Carlos Mencia, Dave Chapelle, or Ray Romano may not be reproduced or distributed.

Production number 136

Production title: Homecoming Pageant 1999

Production date: 1999

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 5 minutes

Title available as MPEG-2 and Digital Betacam.

File name: HC1999PAG

Source: Florida Blue Key

This is a very short capsule of the 1999 Homecoming pageant. Music is played as some of the Homecoming queen contestants are shown modeling sportswear and then evening dresses. The final scene shows the three finalists waving to the crowd at Gator Growl. There is a blank screen for a few seconds and then the entire sequence is repeated.

Production number 137

Production title: Capital Campaign 1986

Production date: 1991

Original format: VHS videotape

Color and sound

Total Running time: 10 minutes

Title available as MPEG-2 and Digital Betacam.

File name: CC1986

The subject of this tape is the Capital Campaign from 1987 to 1991. The narrator is actor Patrick O'Neal, Class of 1948. Throughout there are scenes of the campus – aerial views, classrooms, laboratories and others. President Lombardi speaks near the end of the tape and congratulates all who helped with the first Campaign for Excellence. Against a background of Century Tower at night the names of those on the Honor Roll of Leadership Gifts scrolls down the screen. At the end a statement appears which states that the campaign concluded on December 31, 1991 and raised \$392,550,682 and that it was the third most successful campaign for a U.S. public university in history.

Production number 138

Production title: Soiree at the Swamp / It's Performance that Counts

Production date: 1998

Original format: VHS videotape

Color and sound

Total Running time: 30 minutes

Title available as MPEG-2 and Digital Betacam.

File name: CC1998

Producer and Director: Frank Counts

There are two segments to this video. First is the Soiree at the Swamp which was the kickoff event for the "It's Performance That Counts" campaign. This event took place on September 19, 1997 in the Florida Gym. In the opening segment Lombardi's voice can be heard as pages with drawings flip over showing the transformation of the gym into a swamp. The highlights of the evening are shown with host John V. Lombardi and special guests speaking. A special performance sponsored by the College of Fine Arts with students from the Department of Theatre and Dance and the Department of Music singing and dancing is partially shown.

The second segment is the campaign video, "It's Performance That Counts", that premiered during the Soiree at the Swamp. This video is a montage of campus scenes, events, classrooms and labs, sports, and aerial views of the UF campus.

Production number 139

Production title: Homecoming During Various Years

Production date: 1983

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 25 minutes

Title available as MPEG-2 and Digital Betacam.

File name: HC1980

Source: Florida Blue Key

This tape presents a variety of scenes from Homecoming from several years (about 1979-1983) including the parade, the fans and the UF band at Florida Field, the John Marshall Bar Association (JMBA) skits, and Gator Growl with Bob Hope. Some campus scenes are also shown

Production number 140

Production title: Gator Growl For Various Years

Production date: 1985

Original format: ¾" U-matic videotape

Color and sound

Total Running time: 25 minutes

Title available as MPEG-2 and Digital Betacam.

File name: GG1985

Source: Florida Blue Key

There are a variety of Gator Growl scenes on this tape from 1980, 1984, and 1985. Two things are from the 1980 Gator Growl. Mr. Two-Bits (George Edmondson, Jr.) is shown doing his "Two-Bits" cheer and then some of George Burns's comedy routine and his singing is seen. Most of the rest of the tape is of the 1985 Gator Growl and includes: the Smothers Brothers, the fireworks show, the Homecoming finalists and the announcement of Kelly Sullivan as the Homecoming Sweetheart, Galen Hall introducing the football team seniors, and some more of the Smothers Brothers. The cheerleaders are shown doing their routines (from the 1984 Gator Growl). The tape concludes with the 1985 Homecoming contestants working out at a health club while the song "You've Got The Look" plays.

Production number 141

Title: Inauguration of J. Bernard Machen

Date: 2004

Duration:

Produced by University of Florida Digital Worlds Institute in conjunction with WUFT-TV.

The DVD tape is the entire installation ceremony of J. Bernard Machen as the eleventh President of the University of Florida.

Donna Green-Townsend and Bridget Grogan, of WUFT-TV, are the program hosts and they provide the introduction of the installation. They give some historical background of the University of Florida as well as some information about Dr. J. Bernard Machen. Some video clips of the campus, lab scenes, and students are shown.

The tape continues with the procession. The Honorable Manny A. Fernandez is the emcee for the installation and welcomes everyone and then asks all to stand for the singing of the National Anthem which is conducted by Russell Robinson and David Waybright. He asks that they continue standing for the invocation by Dr. Michael Gannon.

The ceremony continues with greetings to the president. A few changes were made to the printed program. For instance, Governor Jeb Bush speaks (his name was not on the program). The others who offered greetings in order of appearance included: Glenda E. Hood, Secretary of State, the Honorable Carolyn Roberts, Chair of the Florida Board of Governors (her name also did not appear on the printed program), Pierre Ramond, Chair of the Faculty Senate, Jani Sherrard, president of the Academic and Professional Assembly, Melanie Mowry Eters, president of the Alumni Association, and Jamal Sowell, student body president.

A musical interlude follows with the UF Concert Choir singing "Sing and Rejoice" directed by Russell Robinson. Dr. James J. Duderstadt, President Emeritus and Professor of Science and Engineering at the University of Michigan then gives the introduction to the President. The presentation of the Chain of Office follows his speech.

President Machen presents his speech. He begins by thanking various people such as Gail Baker and Michael Blachly who were co-chairs of the Presidential Steering Committee. He also mentions Hurricane Frances which has just struck the university and thanks the grounds crew who have helped to clean up the campus. He then mentions that inaugurations are about the institution. He states that he assumes the mantle and does so with the understanding that he walks in the path of great leaders. He mentions ways that he sees his role as president during the Era of Discovery.

Following Machen's speech some closing remarks are made by Dr. Fernandez, the Alma Mater is sung and the recessional of those on the stage takes place. During the recessional the UF Wind Symphony plays "Crown Imperial" and the credits appear on the screen.
